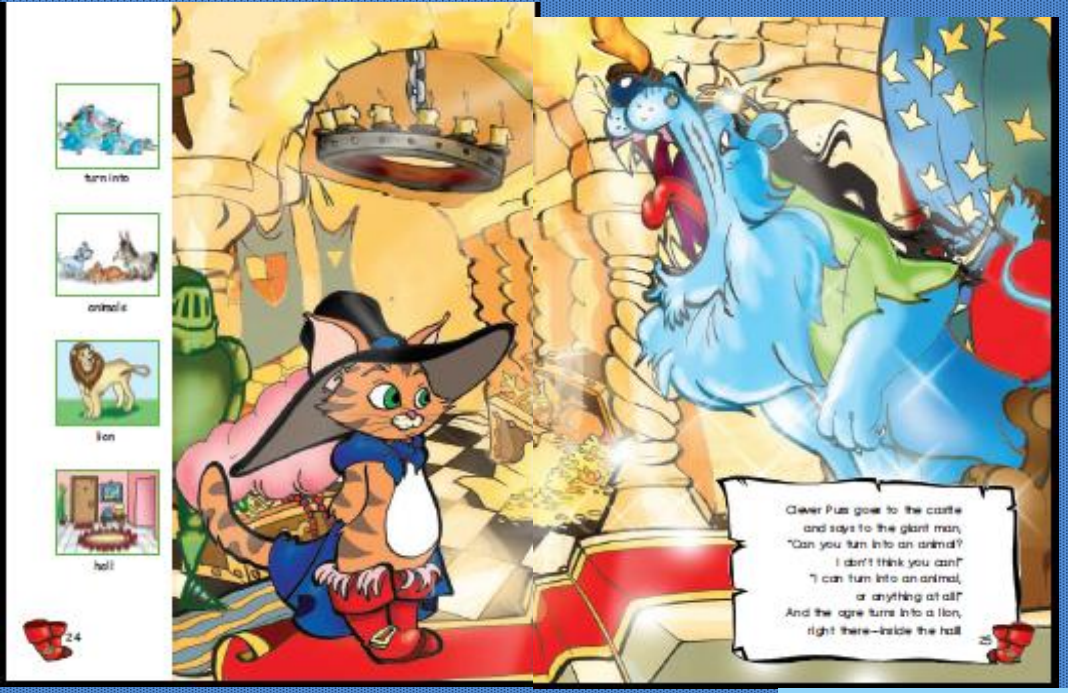
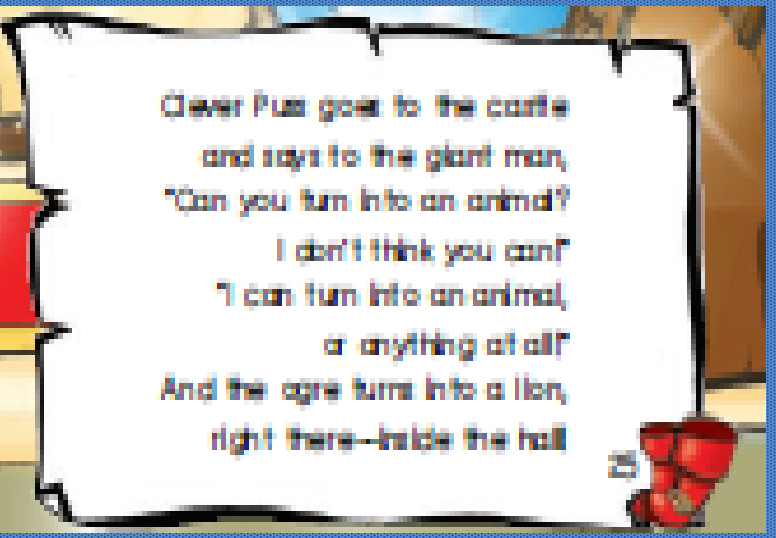
Readers in Rhyme accompanied by animation for primary learners


turn into
animals
lion
hall
24
Clever Puss goes to the castle
and says to the giant man,
"Can you turn into an animal?
I don't think you can!"
"I can turn into an animal,
or anything at all!"
And the ogre turns into a lion,
right there--inside the hall
25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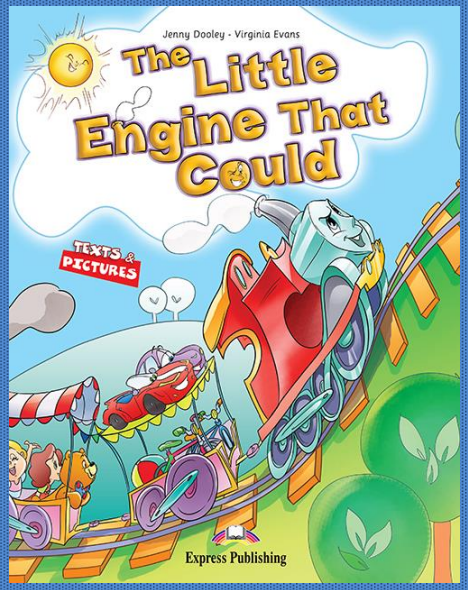
Jenny Dooley - Virginia Evans
The Little Engine That Could
TEXTS & PICTURES
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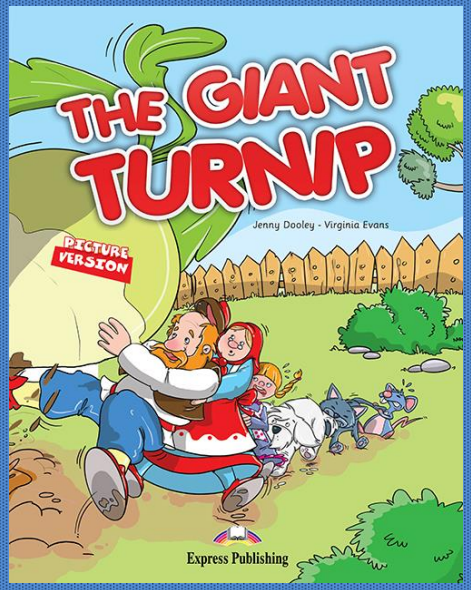
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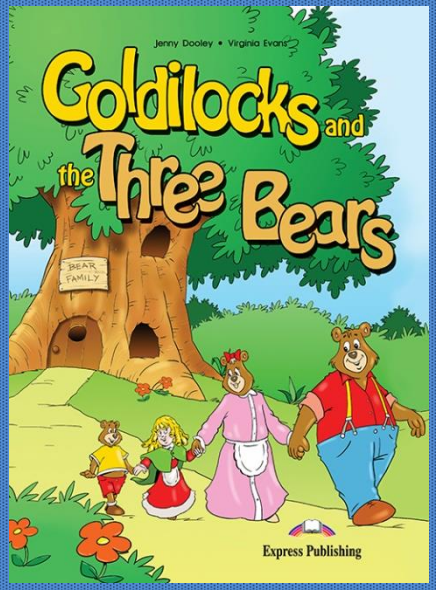
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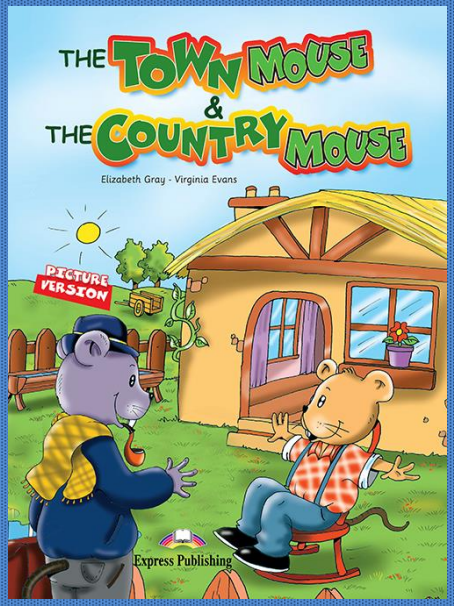
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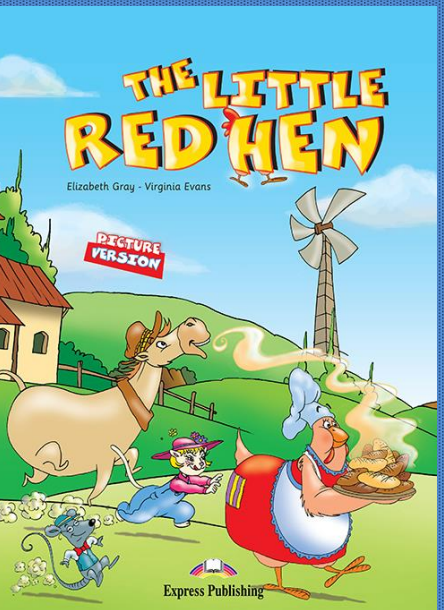
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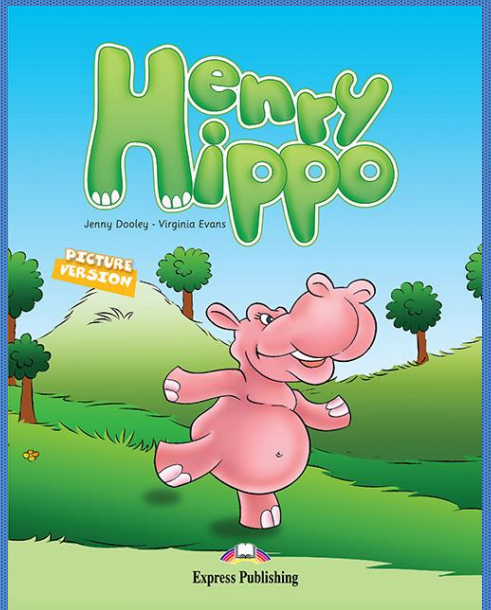
Henry Hippo
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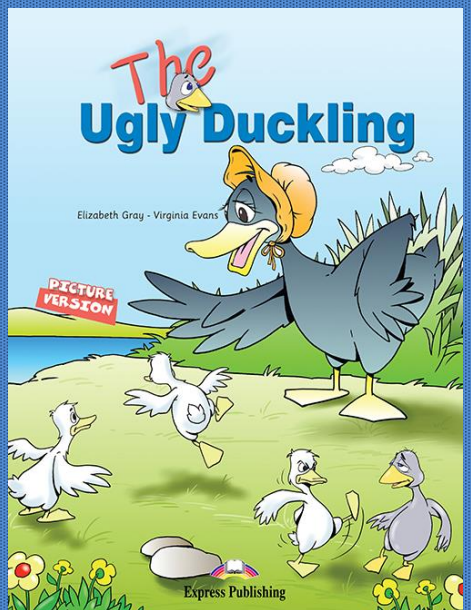
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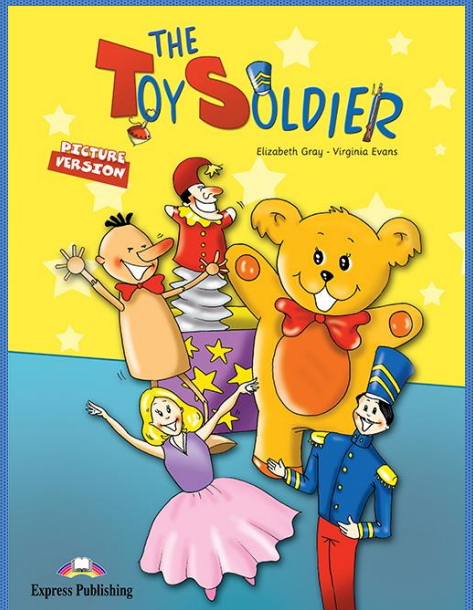
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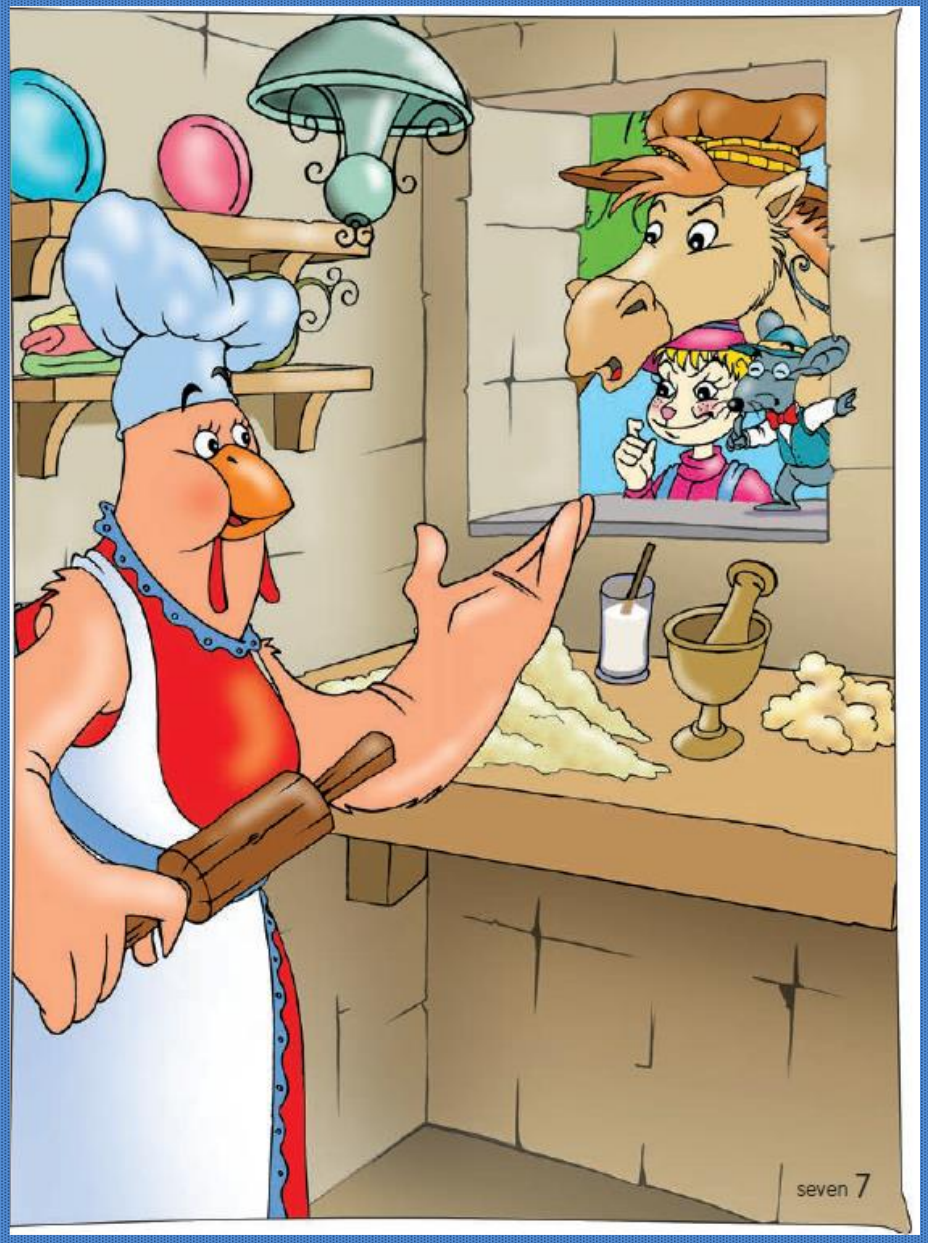

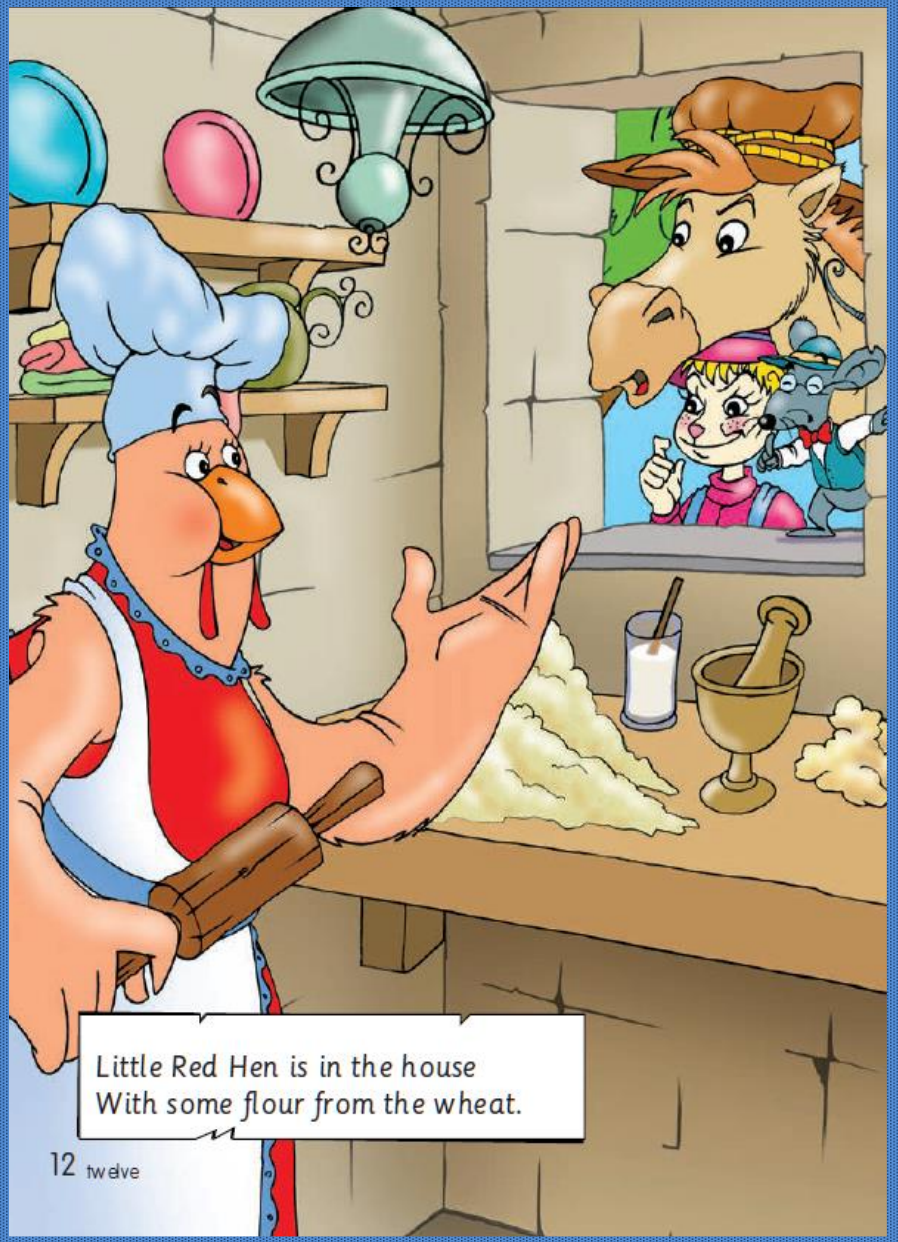
Little Red Hen is in the house
With some flour from the wheat.

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George Bernard Shaw
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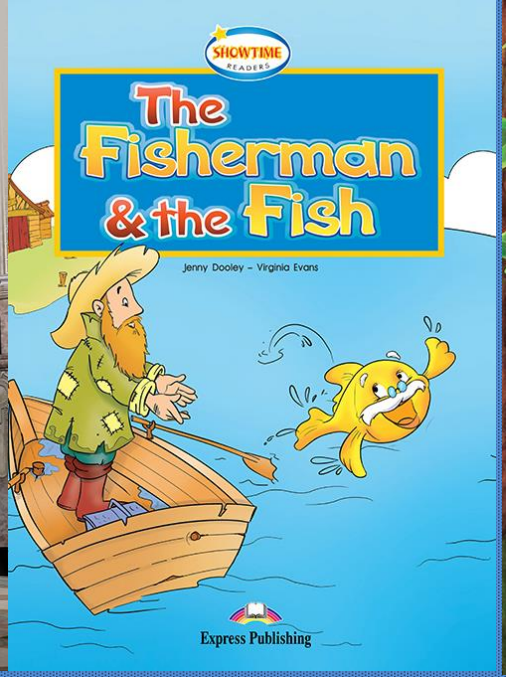
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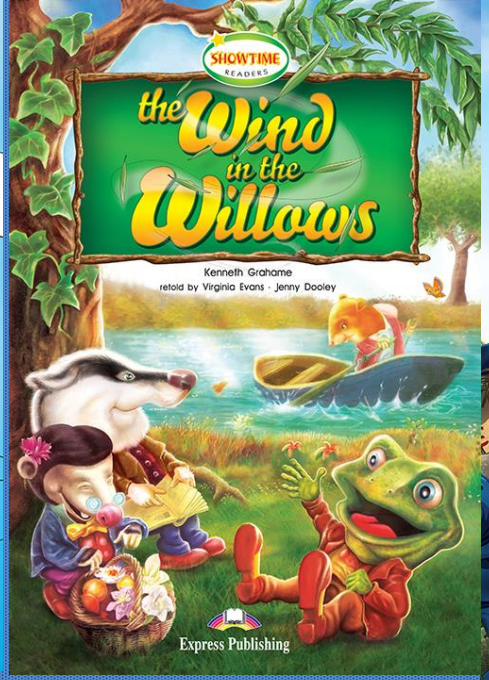
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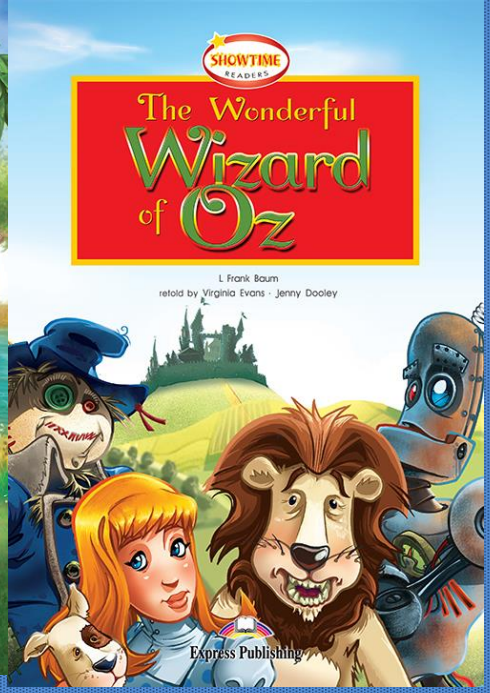
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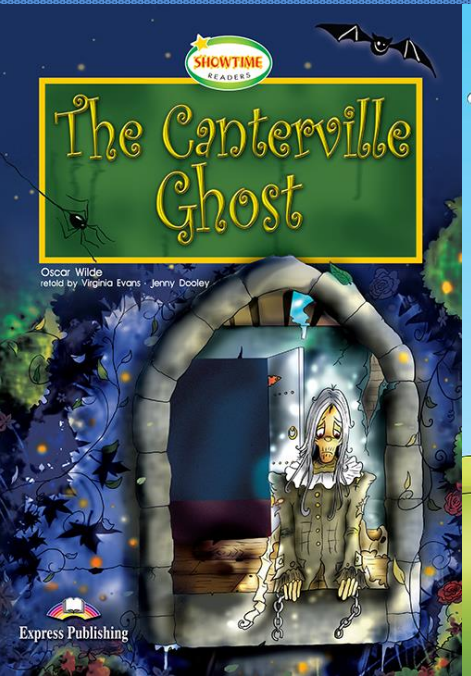
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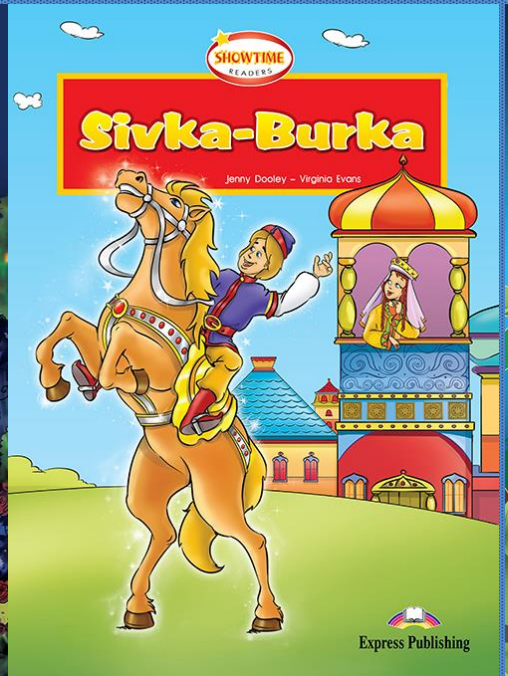
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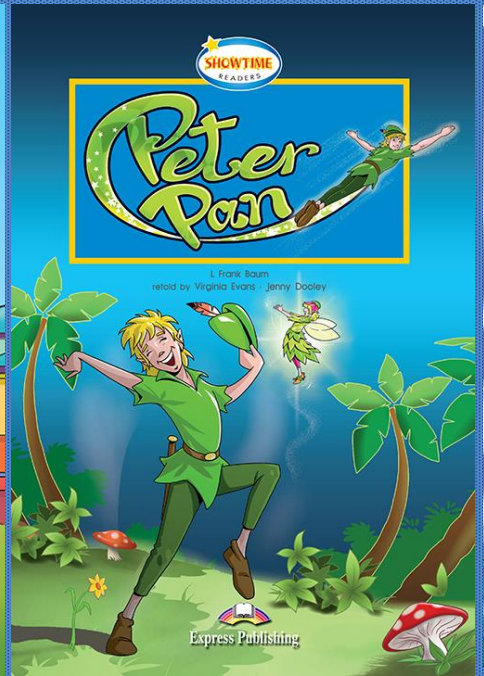
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Peter Pan
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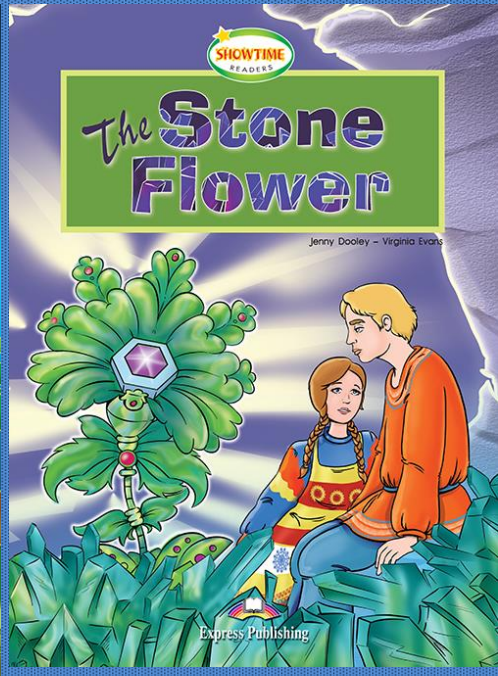
SHOWTIME READERS
The Stone Flower
Jenny Dooley – Virginia Evans
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9. The Never Bird

When Peter and the Lost Boys heard Hook shout, they jumped out of the water and began to fight with the pirates. John, Michael and the Lost Boys fought with Smee and Starkey, but Peter went to look for Hook. They found each other on the rock. Peter climbed up one side and Hook climbed up the other side. At the top, when their hands reached out for something to pull them up, they grabbed each other's arms!

Peter wanted to fight Hook, but he saw that Hook was lower on the rock than him. Peter wanted to be fair, so he tried to help Hook to the top of the rock. But before Peter could pull Hook up, Hook fell back into the water. As Hook fell, he heard a terrible sound below him.

Tick, tick, tick, tick.

Hook swam back to the ship as fast as he could, with the crocodile close behind him. The Lost Boys laughed when they saw him. The boys found the pirates' little boat and sailed home in it.

"Peter and Wendy will fly home," they thought. But they were wrong.

Peter and Wendy were on the rock, and the water was rising fast. The rock was becoming smaller and smaller. Wendy was too tired to fly or swim, and Peter was hurt. Just then, something touched Peter's face. It was the tail of a kite Michael made a few days ago.

"It's the tail of Michael's kite!" he said. "Do you remember how it lifted him off the ground? Take it, Wendy!"

"I won't go without you," said Wendy. But Peter tied the kite's tail around Wendy and pushed her off the rock.

"Goodbye, Wendy!" he cried.

Narrator: But Mrs Darling saw Peter Pan, too. One night she had sat down to sew a shirt for Michael. The room was warm and she quickly fell asleep. She dreamt that a boy called Peter was playing with the children in the magical Neverland. As she slept, the window blew open and Peter flew through it.

Mrs Darling: Aaargh! Nana!

Narrator: Peter tried to fly back out of the window, but as he tried to escape Nana snapped at him and pulled off his shadow. Mrs Darling didn't want anyone to know that she had seen Peter, so she hid his shadow in her chair. A few days later, Mr and Mrs Darling were going out for the evening with some friends.

Mr Darling: Now, be good children, and go to sleep quickly.

Mrs Darling: That's right, dears. Be good for Nana.

Mr Darling: Oh, Mary look at this! There are hairs on my trousers. Nana! You will sleep in the garden tonight.

Mrs Darling: I think Nana should stay here with the children, George.

Mr Darling: There is nothing to be afraid of. Nana can sleep in the garden and the children will be quite safe.

Mrs Darling: Oh, George, I hope you are right! Good night, children! Sweet dreams!

Children: Good night, mother! Good night, father! Good night, Nana!

Peter: Help me find my shadow, Tinker Bell! It's somewhere in this room. Look! Here it is! But it won't go back on!

Wendy: Peter! Are you Peter Pan?

Peter: Yes. What is your name?

Wendy: Wendy Darling. Why are you crying?

Peter: I can't get my shadow to stick on! And anyway, I wasn't crying!

Wendy: I'll sew your shadow back on for you. There!

Peter: Oh! How clever I am! And you did a little, too.

Wendy: How old are you?

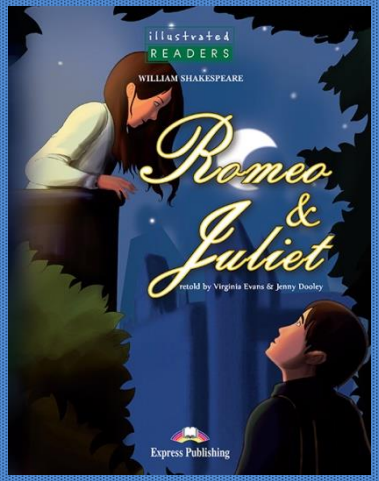
Peter: I don't know. But I am quite young. I ran away the day I was born. I didn't want to grow up, you see. So I went to live with the fairies.

Wendy: Oh! Is that a real fairy?

Peter: Yes, we live in the Neverland with the Lost Boys. They are boys who were lost when they were babies and their parents never found them, so they don't have mothers.

Wendy: Oh the poor boys!

Peter: I know! Why don't you fly to the Neverland with me and be a mother to the Lost Boys?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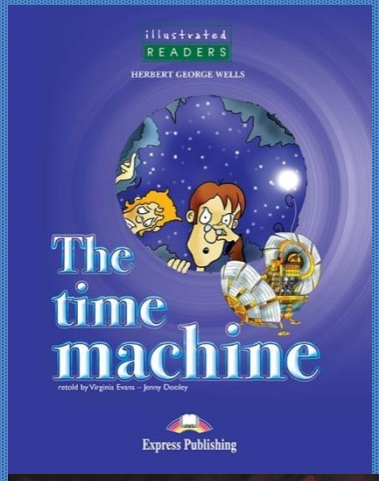
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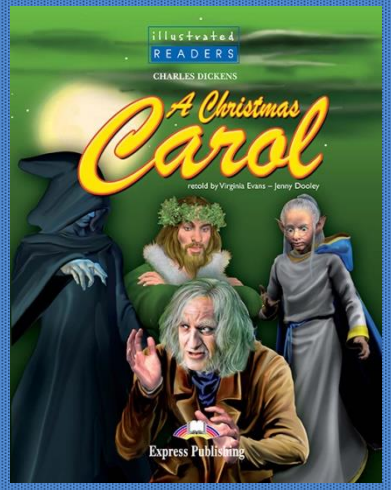
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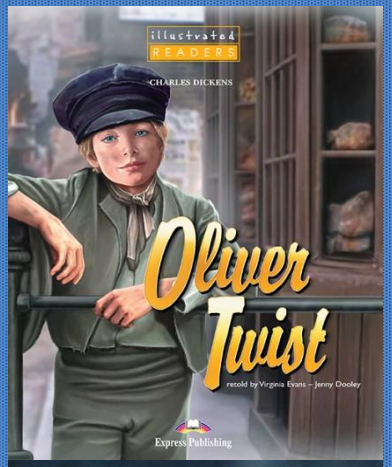
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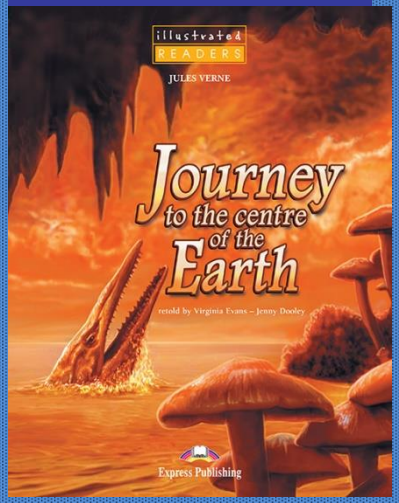
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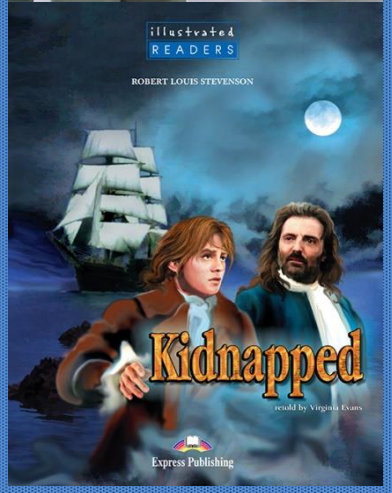
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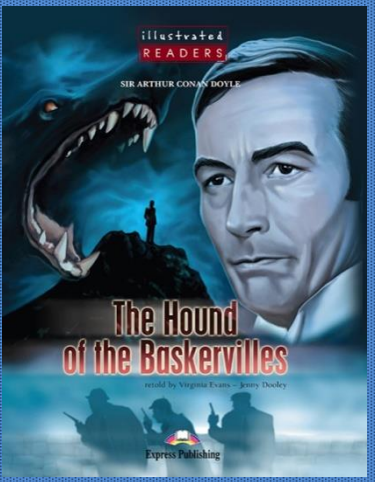
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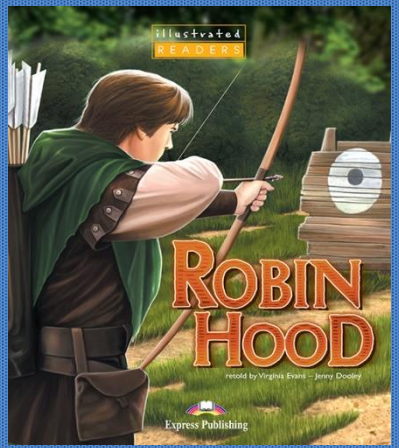
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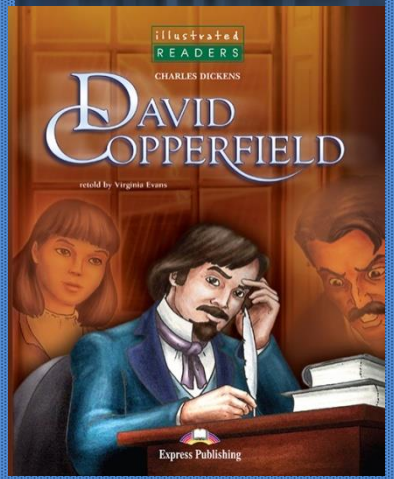
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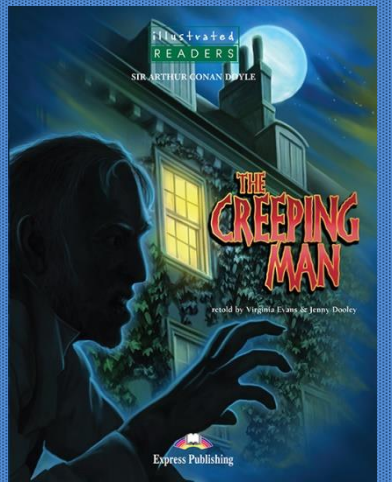
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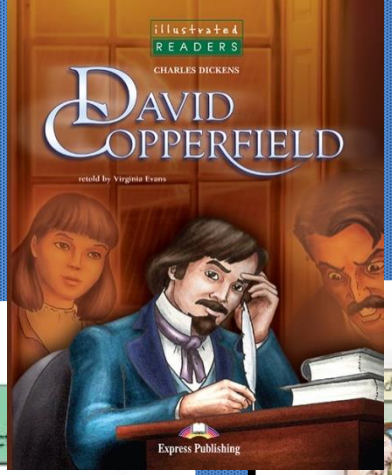
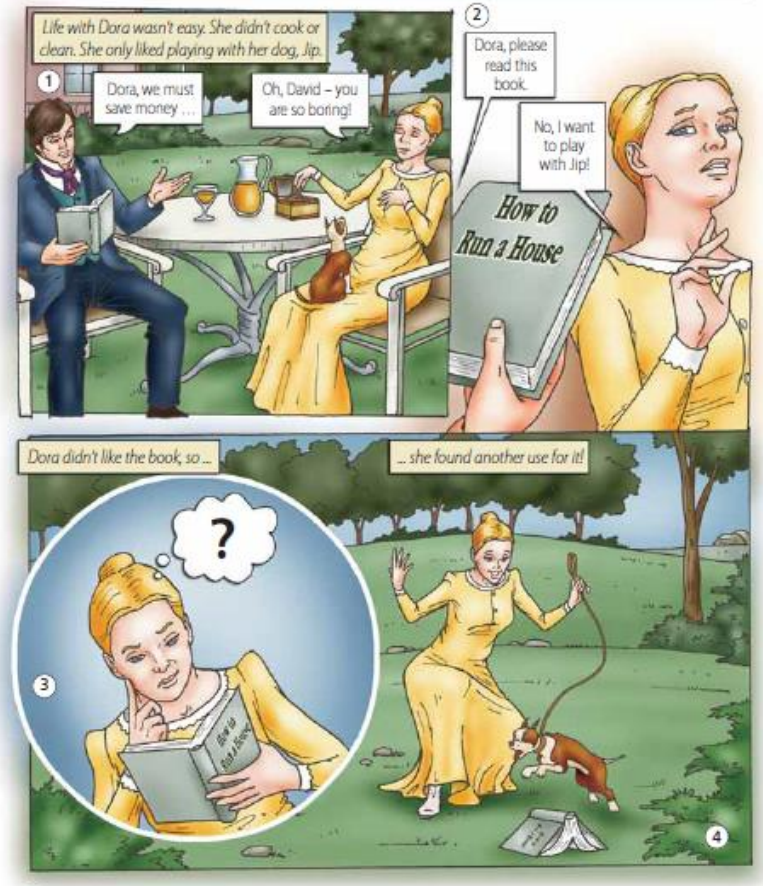
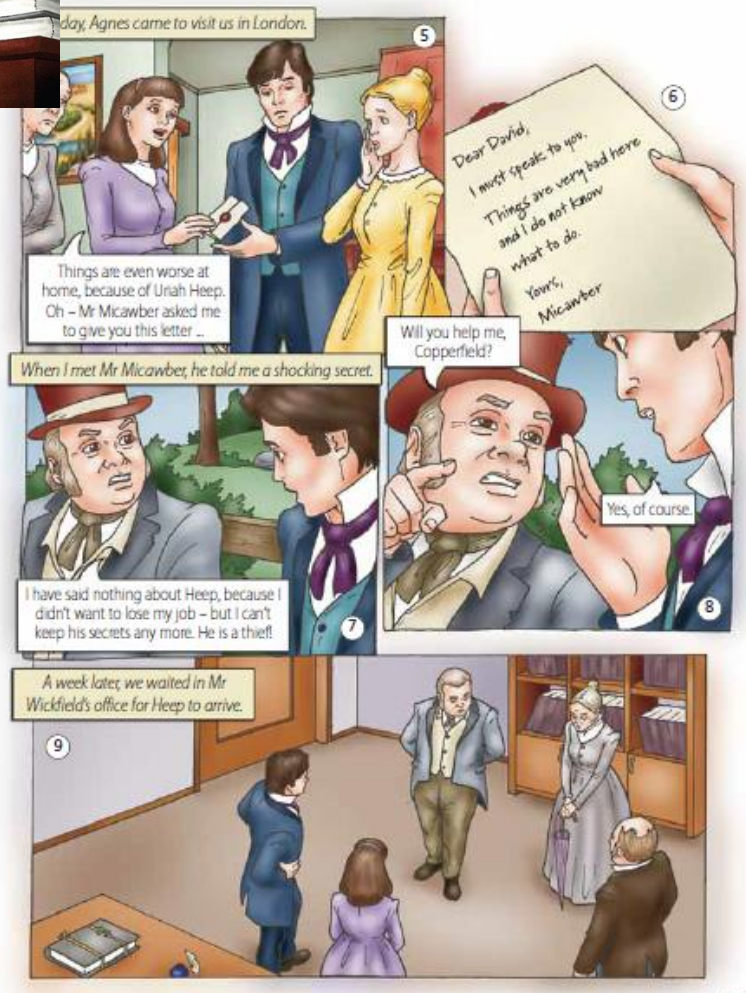
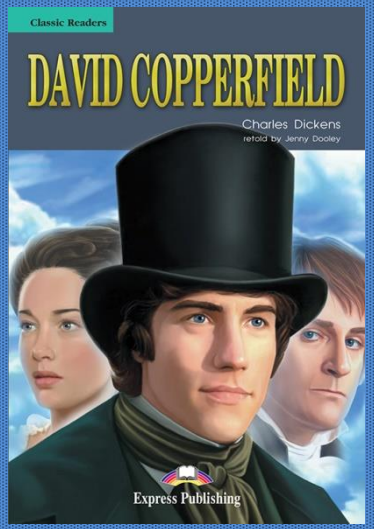


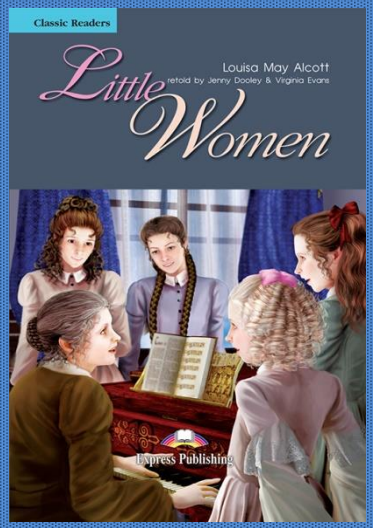
8. A SHOCKING SECRET

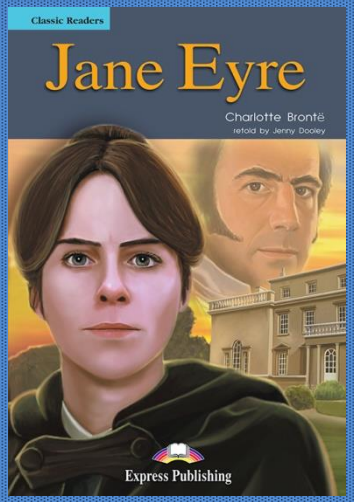
I married Dora, but our married life wasn't as happy as I had expec



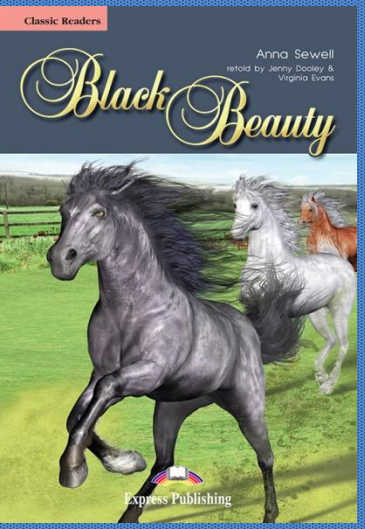


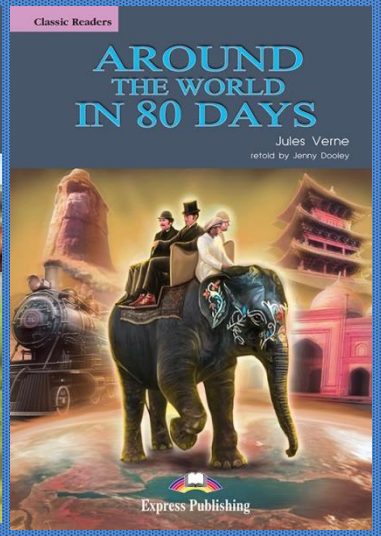


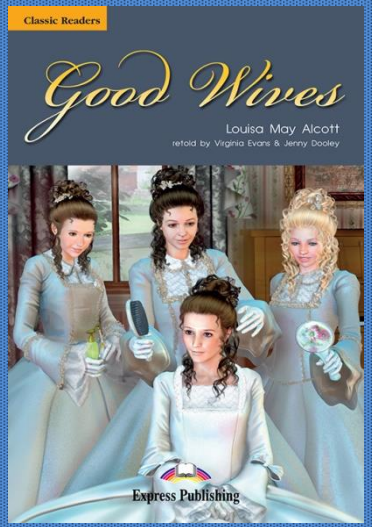


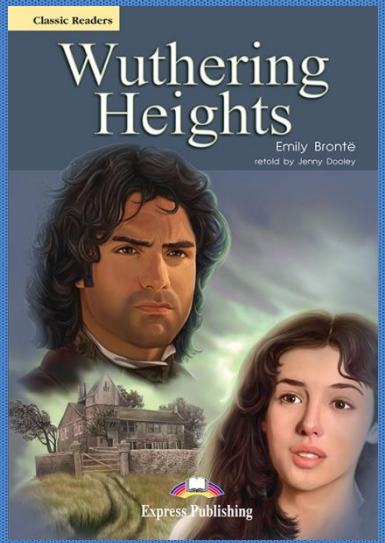


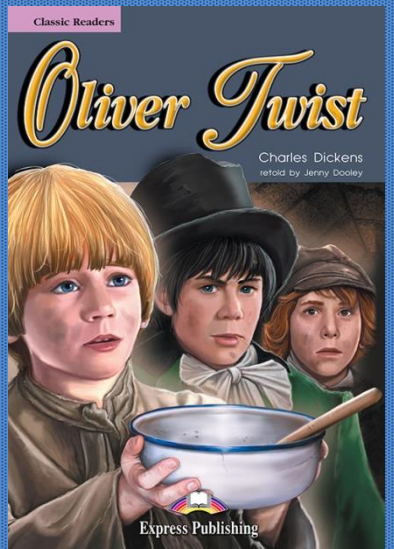
ADAPTING THE LEVEL BUT PRESERVING THE AUTHENTICITY OF THE LANGUAGE AND THE CHARACTERS











Chapter 5

Jerry was a good driver and he never touched me with a whip. We never heard loud or mean words, and Captain and I felt good in this place. One Sunday, when we rested, Captain told me his story.

When he was young, Captain was an army horse, and he and his master fought in the Crimean War. Captain told me he loved to run into battle when he heard the sound of the trumpet. He was handsome then, and his master loved him and was very kind to him. He told me that the life of an army horse was good, but many men and horses died in the war.

"One autumn morning we heard the enemy's guns. Suddenly, a bullet flew close to my head and hit my master. He fell and I never saw him again. And then they brought me back to England on a ship. A horse does not know why men fight, but the enemy must be very wicked if we must go across the sea to kill them."

Captain and I were great friends, but I am sorry to say that we were not together for a long time.

One day he and Jerry took a gentleman to the railway station over London Bridge. On the way back a large empty cart raced towards them. The driver beat his two huge horses with his heavy whip as they ran over the bridge. They raced around the other carts and horses, and suddenly they hit a young girl and ran over her. In the next moment they hit Jerry's cab! Both the wheels fell off and the cab hit the ground. It pulled Captain down and a piece of the cart cut into his side. Jerry fell, too, but he wasn't hurt. He always said, *"It was a miracle."*

When poor Captain got up, he was deeply cut. Jerry led him home gently. The police took the driver to jail, but that did not help poor Captain.

When the other drivers at the cab stand asked about Captain, Jerry could not say much.

Joe Green

Comprehension

Read or listen to Chapter 2 and write T (True) or F (False).

1 Ginger is unhappy because people hurt her in the past. .....
2 Joe Green is the new stable boy at Birtwick. .....
3 John wakes Ginger up in the middle of the night. .....
4 Squire Gordon rides Black Beauty to get the doctor. .....
5 Black Beauty gets better quickly from his illness. .....
6 Joe's father asks John to be kind to Joe. .....

What do you think?

1 In what way is Ginger's attitude to Black Beauty different now? What do you think caused this change?
2 Why do you think Squire Gordon sends John instead of Joe to get the doctor?
3 How does Joe feel when Black Beauty becomes ill? Do you think it's his fault?
4 Why does Joe's father go and talk to John? What do you think of him as a parent?

Language Practice

1 Fill in the gaps with the words from the box to make phrases from Chapter 2. Then use the phrases to write sentences in your notebook, referring to the story in Chapter 2.

kind	warm	friendly	horse
stable	good	cold	long

1 ..... word
2 ..... people
3 ..... water
4 .....doctor
5 ..... blanket
6 ..... friends
7 ..... boy
8 .....time

The **topics** should not just be interesting; they should be engaging and compelling.

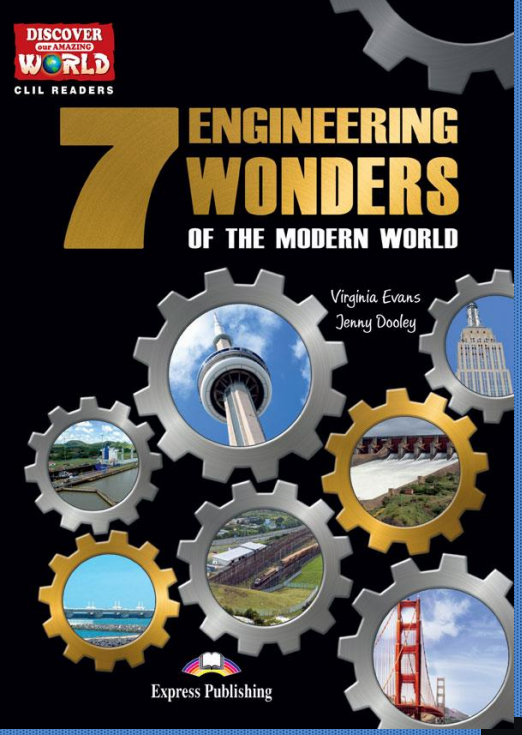
Soft CLIL vs Hard Clil

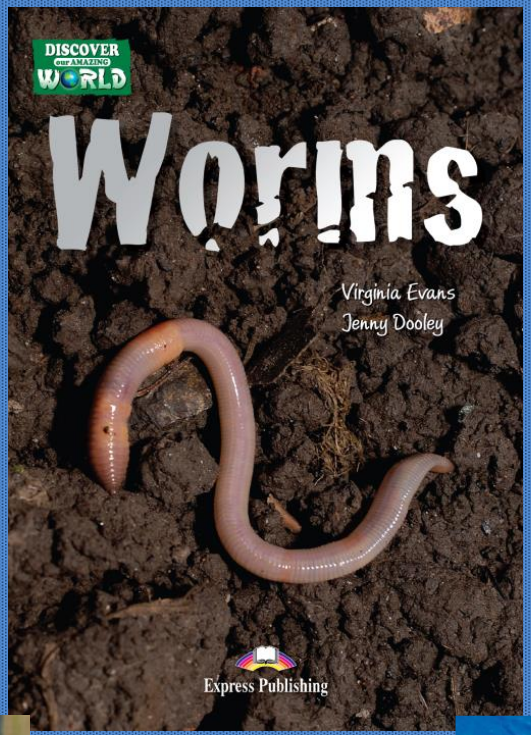
Hard CLIL stands for teaching content through the medium of foreign language with content objectives at the front. That is, language is relevant as much as it is needed to progress in the learning of content

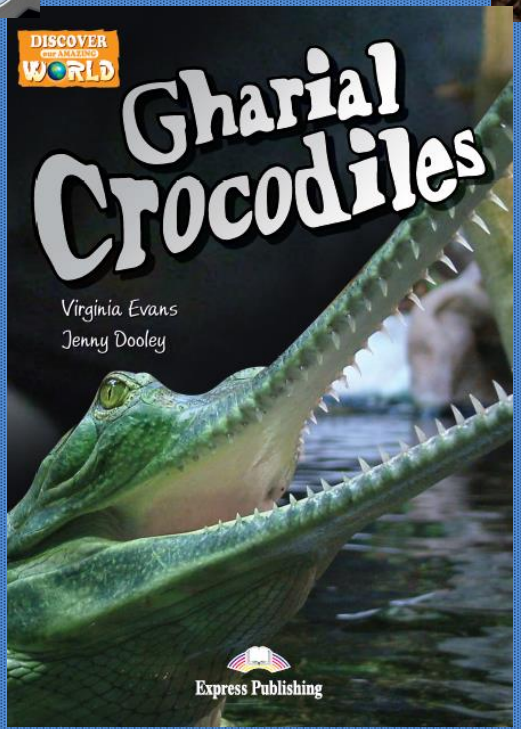
≠

Soft CLIL stands for teaching content through the medium of a foreign language but with predominantly linguistic objectives. Teachers involved in soft CLIL will put language issues in front of their syllabus, and use content to give a framework for them.

Definitions by Keith Kelly and Phill Ball


DISCOVER our AMAZING WORLD
CLIL READERS
7 ENGINEERING WONDERS
OF THE MODERN WORLD
Virginia Evans
Jenny Dooley
Express Publishing


DISCOVER our AMAZING WORLD
Worms
Virginia Evans
Jenny Dooley
Express Publishing


DISCOVER our AMAZING WORLD
Gharial Crocodiles
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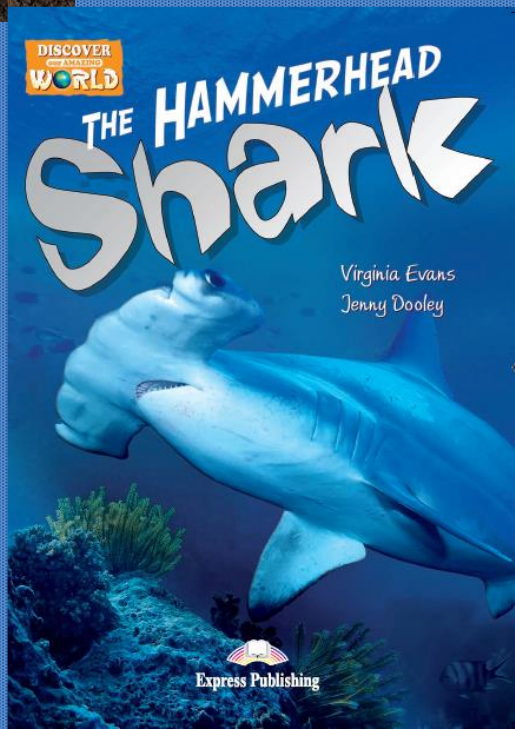
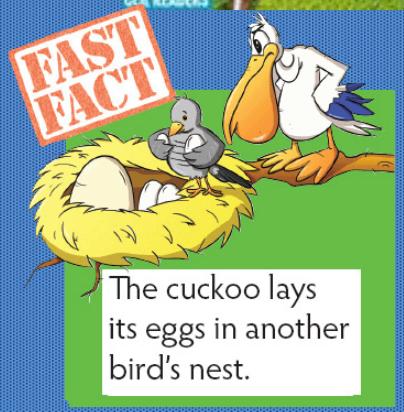

DISCOVER our AMAZING WORLD
THE HAMMERHEAD Shark
Virginia Evans
Jenny Dooley
Express Publishing

EXPLORE OUR WORLD
Did you know?
Venus takes about 225 Earth days to orbit the Sun.
The Solar System
CUL READERS

FAST FACT
In the summer, the arctic fox changes colour. Its fur turns brown!

EXPLORE OUR WORLD
Did you know?
There are over 17,000 different types of worms!
NO BONES!
CUL READERS

EXPLORE OUR WORLD
Did you know?
Jellyfish have been on our planet for about 650 million years!
NO BONES!
CUL READERS


FAST FACT
The cuckoo lays its eggs in another bird's nest.

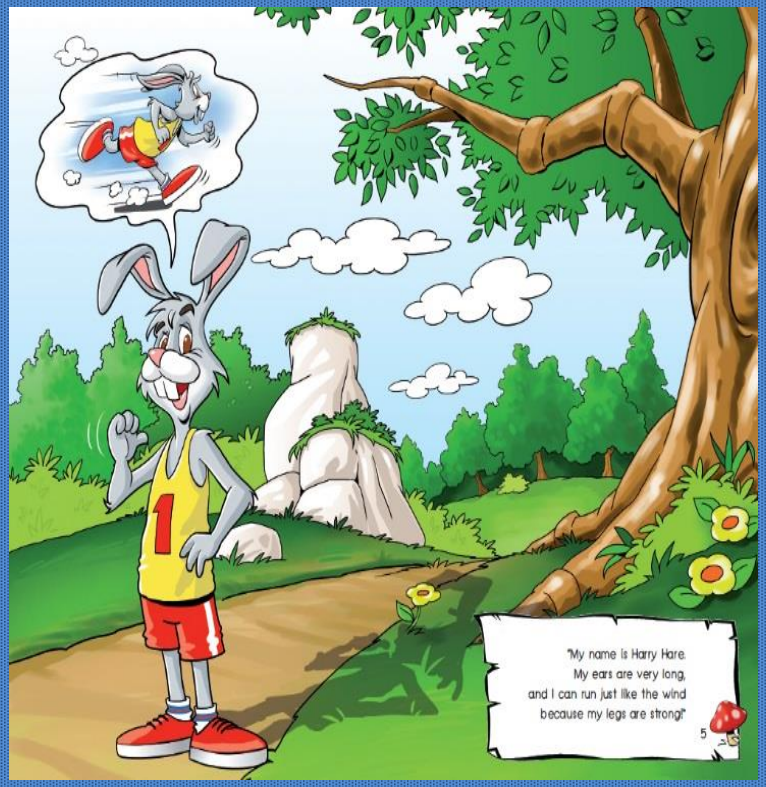
EXPLORE OUR WORLD
Did you know?
Even after jellyfish are dead, they can still sting you!
NO BONES!
CUL READERS

FAST FACT
People throw 150,000 tomatoes at the La Tomatina festival!

EXPLORE OUR WORLD
Did you know?
The red sea urchin can live up to 200 years!
NO BONES!
CUL READERS

Non-Fiction

Fiction



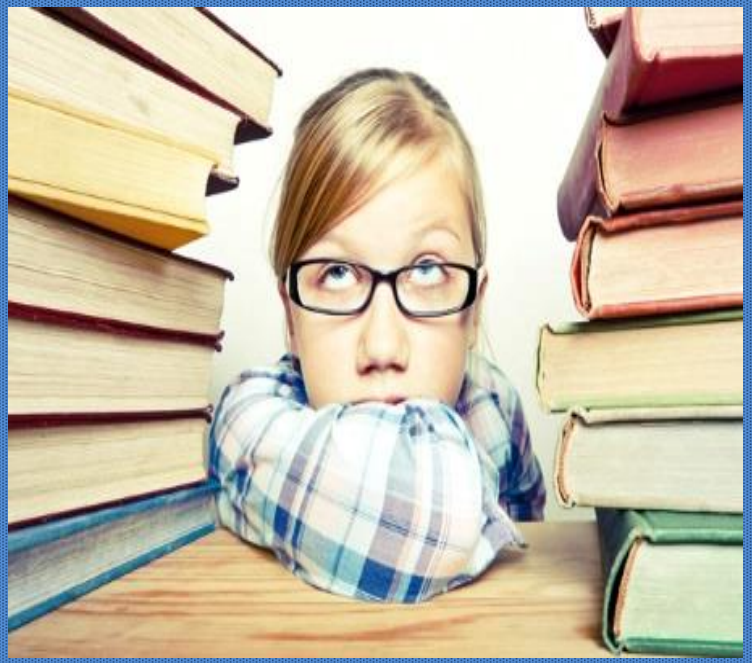
Understanding the complexity of non fiction is preparation for future tests

Express Publishing

Before entering upper grades, students need to learn to read

expository texts

(texts that expose you to facts)



What exactly are *fossils*?

The word **fossil** is from the Latin word *fossilis*. It means 'dug up'. A fossil is an ancient dead animal or plant — or something left by them. There are two types of fossils: body and trace fossils. **Body fossils** are fossils where a part of the organism's (plant or animal) body remains as part of the fossil. This might be a tooth or a piece of bone. **Trace fossils** on the other hand, are fossils where there isn't any actual part of the original organism, but traces of the organism are still in the rock. People usually find fossils in mud or sand that turned into rock over time.

There are fossils on every continent of the world. Every day, someone finds some new and exciting information about dinosaurs from the fossils they discover. You can see some of the fossils and skeletons of dinosaurs in museums all around the world, from Canada to Australia.

Express Publishing

- Factual information about subject area according to the cognitive learning of students

EXPLORE our WORLD
CLIL READERS

Express Publishing

EXPLORE our WORLD

CLIL READERS

✓ *Strengthen young learners' thinking and reading skills and strategies.*

4 What animal are they in the Chinese calendar? Write.

1 Paul was born in 2006. .....

2 Martha was born in 2001. .....

3 Derek's dad was born in 1980. .....

4 Mrs Brown was born in 1972. .....

5 Sue was born in 2009. .....

6 His mum was born in 1990. .....

happiness.

Find the year

5 OVER TO YOU: Answer the questions.

1 Do you celebrate New Year in your country? When?

.....

.....

2 What do you do?

.....

.....

.....

Let's Celebrate! Level 3

Express Publishing

EXPLORE our WORLD

CLIL READERS

✓ *Strengthen young learners' thinking and reading skills and strategies.*

2 Read and match.

It's time to have babies!

1 Birds	a go to the river.
2 Spiders	b make a den.
3 Hippos	c make a nest.
4 Polar bears	d make a sac.

Baby Animals Level 1

Express Publishing

EXPLORE our WORLD

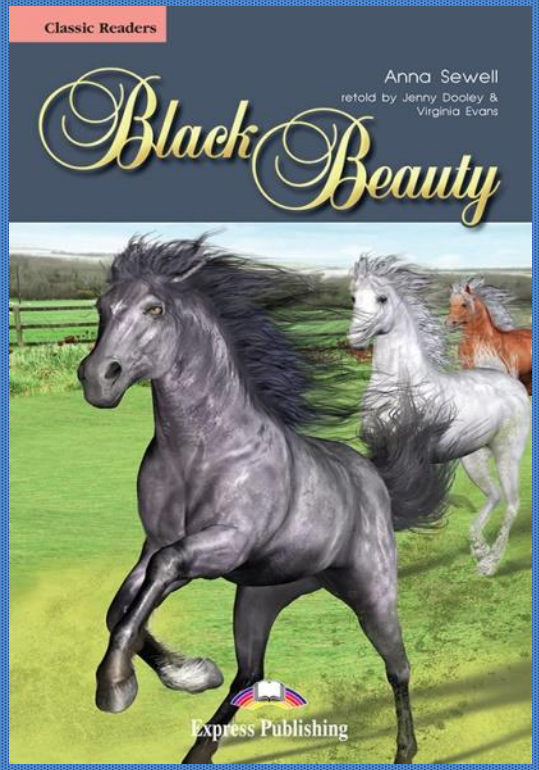
CLIL READERS

✓ *Strengthen young learners' thinking and reading skills and strategies.*

What's the moral?

A moral is a lesson about what is right or wrong or about how you should or shouldn't behave that you can learn from a story. What do you think the moral is in "Black Beauty"? Choose from the list below or make up one of your own. Explain your choice.

1 There is no excuse for being cruel to an animal.
2 When you are kind to horses, they work hard for you.
3 Horses should live in one place for their lives and not change masters.
4 People who are cruel to horses and other animals should be put in jail.
5 Your own .....



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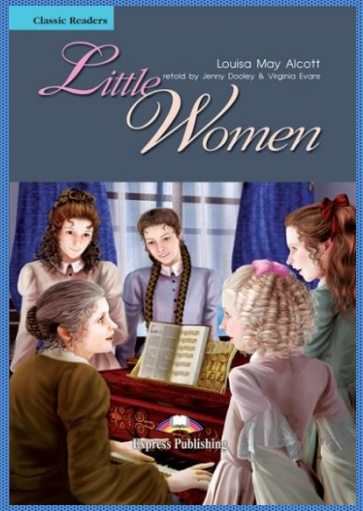
What do you think?

A *Discuss the following questions.*

1 What do Meg and Jo realise while Beth's health deteriorates? Why do you think people become wiser in difficult times?
2 Do you agree that people should stay together in times of crisis? Does Beth's family stay united? How?

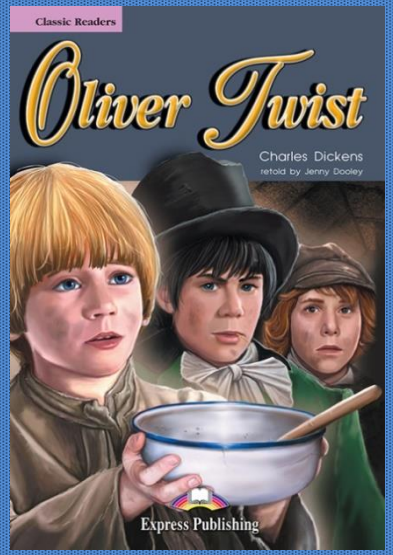
B *Find the following excerpts from Chapter 7 and discuss their meanings.*

1 p. 45: *"No, you won't! I can't let you be ill. What shall we do?"*
2 p. 46: *"Your mother has enough to worry about. Beth will be better soon, so there's no need to upset poor Mrs. March."*



What do you think?

1 What sort of person do you think Nancy was?
2 Why do you think Rose didn't ask her aunt to help her and asked a stranger, Mr Brownlow?
3 Think of a time when you helped or wanted to help someone. What happened?



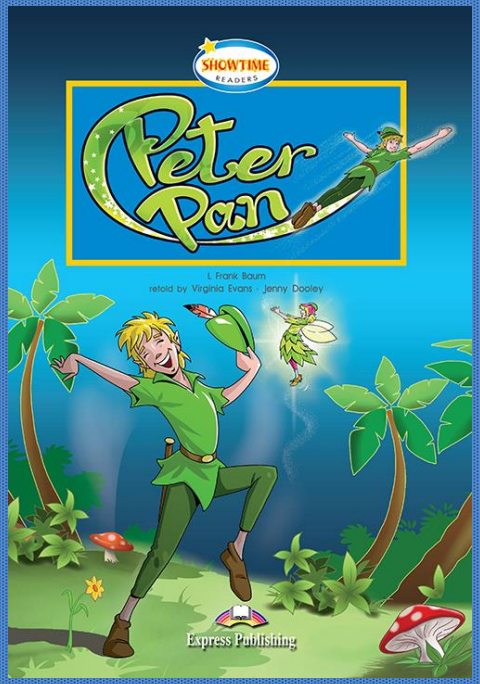
After Reading

3 **Discuss in pairs:**

- Have you ever dreamed of magical places?
- What do you think about the idea of having a dog as a nanny?
- Have you ever had a pet that took care of you?
- What do you think is going to happen in the next episode?

4 **Why do you think Mrs Darling is so certain that Peter is a dream and Wendy is certain he is not, when neither of them have actually seen him yet?**

5 **Draw a picture of a dream you had and tell the class about it.**



Reading and Learners´ Autonomy

- Reading can be done anywhere, at any time of the day
- Readers can start and stop at will
- Readers can read at the speed they are comfortable with
- Readers can visualise and interpret what they read in their own way
- Readers can ask themselves questions
- Notice things about language
- Simply let the story carry them along

Alan Maley

EXPLORE our WORLD

CLIL READERS

✓ *Appealing activities, portfolios and projects that consolidate and extend the children's language and content learning.*

READ MORE

The Gunpowder Plot

1 Look and circle.

1
barrel / fireworks

3
king / guard

5
explode / light

7
safe / rich

2
next door / under

4
footsteps / cellar

6
prison / house

8
celebration / gunpowder

2 Put the events in the correct order.

A
The guards arrest Guy Fawkes.

B
Guy Fawkes goes to prison.

C
They put the barrels of gunpowder in the cellar.

D
Some men plot to kill the king.

1 ..... 2 ..... 3 ..... 4 .....

3 Read and match.

1 1605
2 36
3 4th November
4 st January
5 November

a Guy Fawkes dies.
b People celebrate Bonfire Night.
c Barrels of gunpowder.
d James I is King of England.
e The King's men arrest Guy Fawkes.

4 Complete the summary. Use: Houses, prison, 1605, gunpowder, England, men, plot.

It is 1) ..... . King James I is King of 2) ..... . Guy Fawkes and a group of men have got an evil 3) ..... to kill the king. They plan to blow up the 4) ..... of Parliament with 5) ..... . But the king's 6) ..... arrest Guy Fawkes and send him to 7) ..... . King James is safe!

5 Complete the mind map with words from the story.

6 Design your own cover for the story.

EXPLORE our WORLD

CLIL READERS

✓ *Appealing activities, portfolios and projects that consolidate and extend the children's language and content learning.*

1 WHAT ARE DINOSAURS?

1 Read and complete the crossword puzzle.

Across

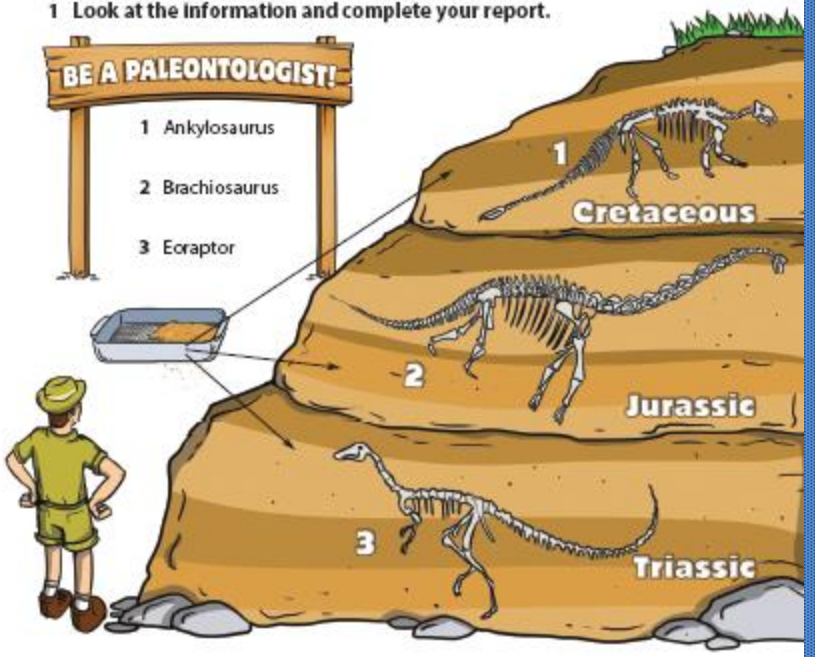
2 The time before recorded history.
3 The hard covering on an animal.
4 Something that's very, very old.
5 You can find fossils on every … of the world.
6 An animal that eats only meat.
9 Something that frightens you is ….
10 A mixture of soil and water.
11 This word comes from the Latin word for 'dug up'.

Down

1 An animal that doesn't eat meat.
2 A scientist who studies fossils.
7 When birds are having babies, they … eggs.
8 This type of animal gives birth to live young.

After-Reading Portfolio A

1 Look at the information and complete your report.



Fossil number 1 is a(n) ..... skeleton. It is from the ..... Period and it is about ..... years old.

Fossil number 2 .....

.....

.....

Fossil number 3 .....

.....

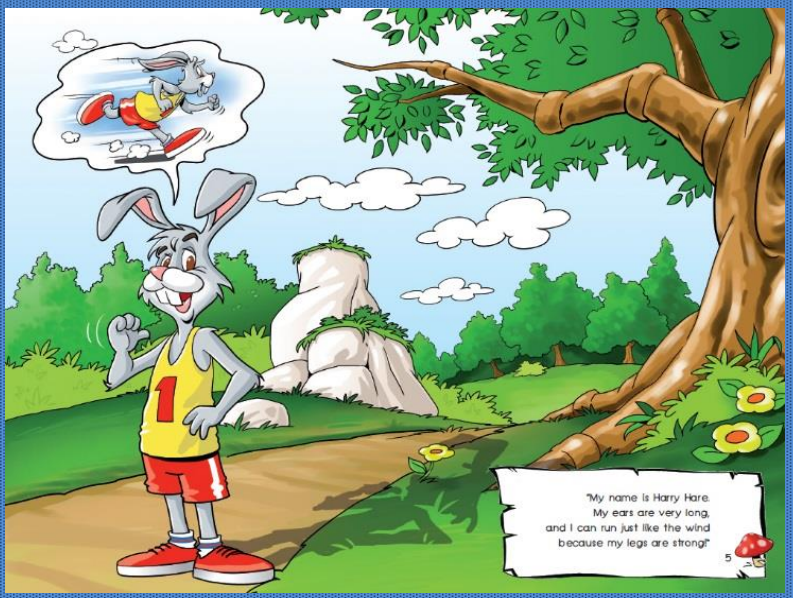
The age of the DINOSAURS

Level 4

Why is it important to use graded readers ?

Extensive reading of adapted content can be a great source of **comprehensible input**.

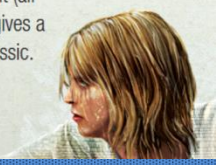
`FIND THE APPROPRIATE TEXT



Moby Dick takes place sometime in the late 1830s or early 1840s (no exact year is given in the text) and tells the story of a whaling ship, the Pequod. In the past, large ships went out to hunt whales. The people sold the whales for their blubber, or fat, their meat, and, in the case of sperm whales, a substance called spermaceti. This liquid was important for making perfume, among other things. Whaling was a dangerous but exciting job. The narrator of *Moby Dick* is a young man called Ishmael. He comes aboard the ship looking for work and an adventure. What he doesn't realize is that the ship's captain, Ahab, is unhealthily obsessed with a white whale called Moby Dick. Although the whalers catch whales throughout their trip, Ahab remains fixated on the prospect of finding and killing Moby Dick. Eventually the men do encounter the whale. They pursue him for three days, and are attacked several times. On the third day, the whale sinks the boat and everyone dies except for Ishmael.

Throughout the book, Ishmael meets many other interesting characters aboard the ship. His best friend is Queequeg, a harpooner from somewhere in the South Seas. Ishmael distrusts him at first because of his strange appearance and religious customs. The men soon become close friends, however. Other crew members include Starbuck, the thoughtful chief mate, who is alone in opposing the captain's strange quest for revenge; Stubb, the always-cheerful second mate; and Flask, the third mate, who believes that nothing is sacred.

Ishmael tells the story from his point of view for most of the novel. At times, however, his narrative voice disappears and a more omniscient (all-knowing) narrator appears. This gives a unique flavor to this American classic.



Activities

Before you start

The author

1 Who wrote *The Wonderful Wizard of Oz*?
2 Which name did he prefer instead of his first name?
3 When and where was he born?
4 Which fairy tales did he not like?
5 What did his newspapers have?
6 When did he publish his first book of children's stories?
7 What was the name of the artist he worked with?
8 What happened in 1900?
9 What do people remember Baum as?

The Plot

Look at the words. How are they related to the story?

• Dorothy • Kansas • Toto
• storm • wind • magical land
• Munchkins • Wicked Witch
• Good Witch • silver shoes
• strange and wonderful people
• the Emerald City • adventures

The Characters

Who ...

1 is friendly and polite to everyone?
2 is Dorothy's best friend?
3 is sweet and kind?
4 doesn't have a brain?
5 is very brave but can't feel love?
6 is sad because he is a coward?
7 rules the land of Oz?
8 hates Dorothy?

Background

Correct the sentences.

1 L Frank Baum knew that children hate fairy tales.
2 He thought that some fairy tales were too modern.
3 Many people believe that *The Wonderful Wizard of Oz* is the first English fairy tale.
4 Children can read the fairy tale in more than 20 different languages.
5 Dorothy Garland starred in the most popular Wizard of Oz film.
6 The story is the same in the book and the film.

The Big Hairy Bull

CHAPTER 1 ACTIVITIES

Before Reading

1 Read the chapter title and look at the pictures on pages 10-15. Then answer the questions.

1 What is the chapter about?
2 Who is the man with the black beard?
3 Who is the young man?
4 How does the young man know the other characters?
5 What is happening on page 15?

While Reading

2 Read or listen to Chapter 1 and mark the sentences *T* (true) or *F* (false). Correct the false statements.

1 Ned was afraid to write a story about danger and adventure. ___
2 Challenger liked to talk about the Amazon River Expedition. ___
3 Challenger hated reporters. ___
4 Maple White gave Challenger the book of drawings. ___
5 Challenger did not make it up to White's plateau. ___
6 Challenger believed an explosion under the Earth made the plateau. ___

After Reading

3 Use the words to complete the sentences.

beast zoologist planet bully reporter creature

1 Ned worked at *The Daily Gazette* as a ___.
2 Ned's editor told him that Professor Challenger was a ___.
3 Challenger was a great ___.
4 Challenger showed Ned a drawing of an amazing ___.
5 When people called him a liar, Challenger turned into a crazy ___.
6 Challenger believed prehistoric animals still live on the ___.

4 Match the words to the pictures. Use the words to make sentences about the characters in Chapter 1.

angry scared brave crazy

1 ___ 2 ___ 3 ___ 4 ___

5 Answer the questions

1 Why do you think Challenger invited Ned to come to the lecture?
2 What would you do if you were Ned? Would you go on the expedition? Why/Why not?
3 If there were some place on Earth where dinosaurs could exist now, where do you think it would be?

My Portfolio 1

• **Which arctic animals use concealing coloration? Look, think and colour the snowflake blue.**

3 Read and choose the dinosaur.

1 It had three horns.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

2 It used its tail as a weapon.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

3 Its feet each had four claws.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

4 Its name means 'covered lizard'.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

5 When it was angry, its plates turned red.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

6 Its name means 'horned lizard'.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

7 When its teeth fell out, more grew back.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

8 It had spikes down its back.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

9 It was five metres tall.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

10 It had a very small brain.
a Allosaurus c Stegosaurus
b Ceratosaurus d Diplodocus

4 OVER TO YOU: **Imagine you found a Jurassic Period dinosaur in your garden. Describe it.**

Accompany them with interesting activities that suit every learner

Activities for pages 30 - 37

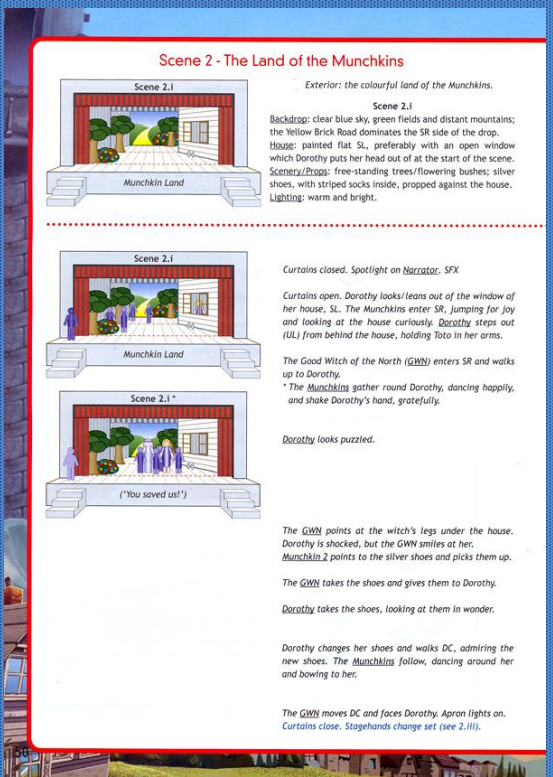
H Look at the pictures and write the words.

0 jump out
1 shout
2 tell
3 get up
4 switch on
5 rush into
6 hear
7 see
8 take

I Fill in the gaps with the words from the box.

on on up out out

0 Every day, I wake ...up... at seven o'clock.
1 I jump ...out... of bed and get my clothes.
2 I switch ...on... the light and go into the bathroom.
3 Then I turn ...on... the taps to have a bath.
4 When I finish my bath, I get ...out... and get dressed.



Scene 2 - The Land of the Munchkins

Scene 2.i

Exterior: the colourful land of the Munchkins.

Scene 2.i

Backdrop: clear blue sky, green fields and distant mountains; the Yellow Brick Road dominates the SR side of the drop.
House: painted flat SL, preferably with an open window which Dorothy puts her head out of at the start of the scene.
Scenery/Props: free-standing trees/flowering bushes; silver shoes, with striped socks inside, propped against the house.
Lighting: warm and bright.

Scene 2.i

Curtains closed. Spotlight on Narrator. SFX

Curtains open. Dorothy looks/leans out of the window of her house, SL. The Munchkins enter SR, jumping for joy and looking at the house curiously. Dorothy steps out (UL) from behind the house, holding Toto in her arms.

The Good Witch of the North (GWN) enters SR and walks up to Dorothy.
** The Munchkins gather round Dorothy, dancing happily, and shake Dorothy's hand, gratefully.*

Scene 2.i *

Dorothy looks puzzled.

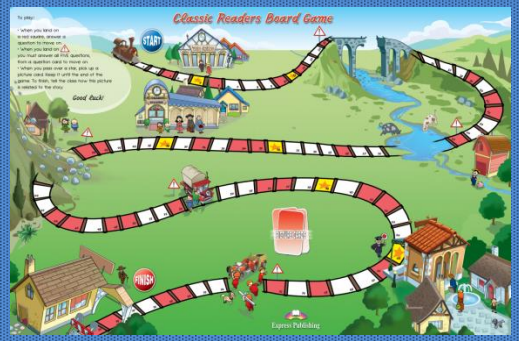
The GWN points at the witch's legs under the house. Dorothy is shocked, but the GWN smiles at her. Munchkin 2 points to the silver shoes and picks them up.

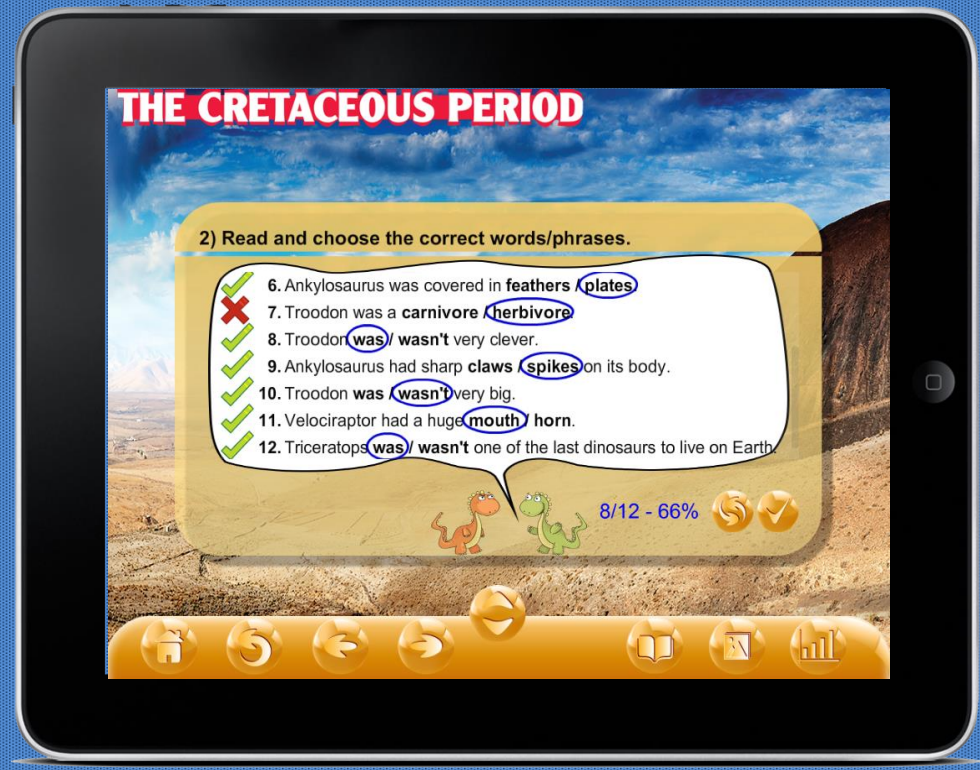
The GWN takes the shoes and gives them to Dorothy.

Dorothy takes the shoes, looking at them in wonder.

Dorothy changes her shoes and walks DC, admiring the new shoes. The Munchkins follow, dancing around her and bowing to her.

The GWN moves DC and faces Dorothy. Apron lights on. Curtains close. Stagehands change set (see 2.iii).





Provide any extra resources linked to the text

1. DVD
2. Cross Platform application
3. Directions for staging
4. Board Games

Ways to Encourage Extra Reading

1. Sustaining Silent Reading Time – Stephen Krashen
2. Book sharing scheme
3. Organizing a library with great variety of texts
4. Set goals of how much minimum reading should be done per day. The group/student who reads more than the limit set, gains extra points.
5. Encourage group dynamics through reading.

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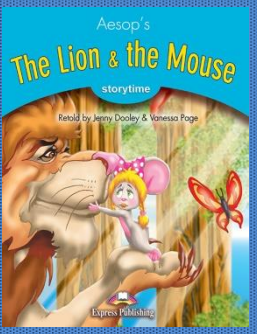
EXTENSIVE READERS CATALOGUE FOR ALL TASTES , TOPICS , ACTIVITIES OR SIMPLY READING FOR PLEASURE


Aesop's
The Lion & the Mouse
storytime
Retold by Jenny Dooley & Vanessa Page
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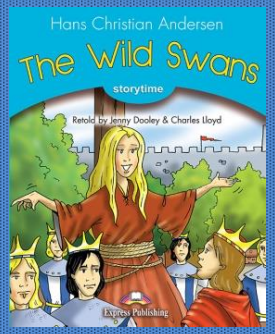
Hans Christian Andersen
The Wild Swans
storytime
Retold by Jenny Dooley & Charles Lloyd
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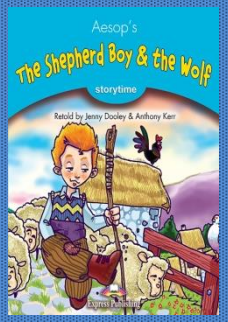
Aesop's
The Shepherd Boy & the Wolf
storytime
Retold by Jenny Dooley & Anthony Kerr
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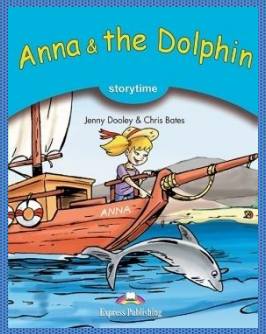
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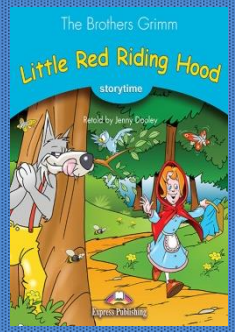
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Little Red Riding Hood
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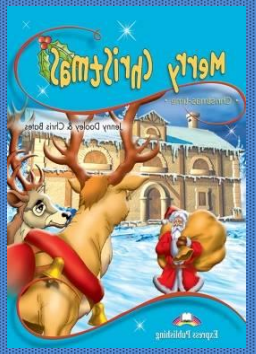

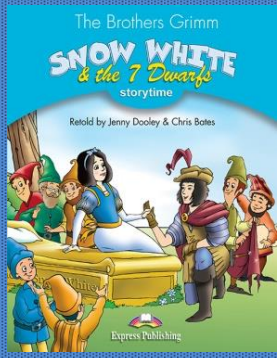
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& the 7 Dwarfs
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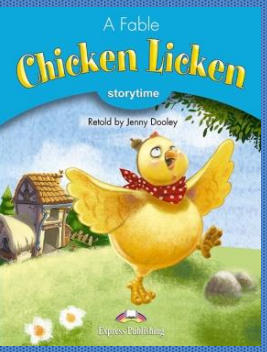
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Chicken Licken
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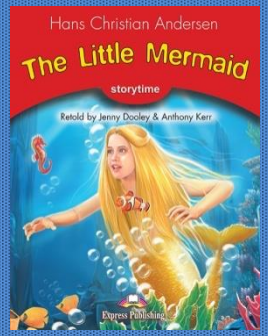
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The Little Mermaid
storytime
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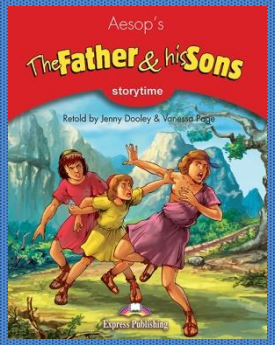
Aesop's
The Father & his Sons
storytime
Retold by Jenny Dooley & Vanessa Page
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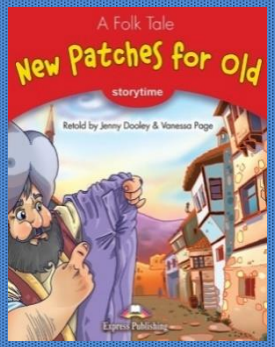
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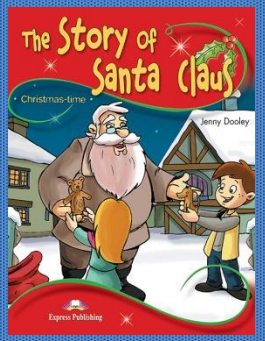
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Christmas-time
Jenny Dooley
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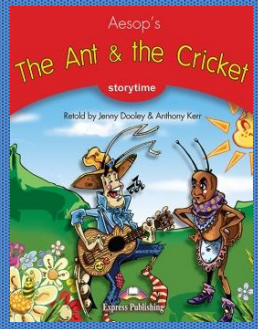
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The Ant & the Cricket
storytime
Retold by Jenny Dooley & Anthony Kerr
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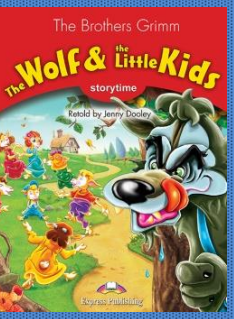
The Brothers Grimm
The Wolf & the Little Kids
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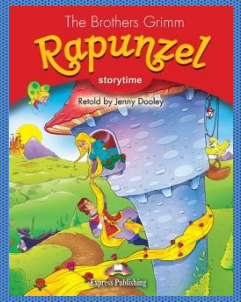
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Rapunzel
storytime
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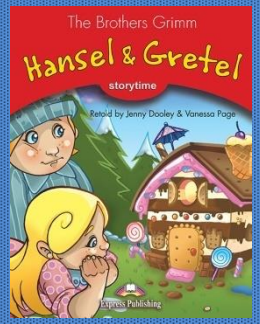
The Brothers Grimm
Hansel & Gretel
storytime
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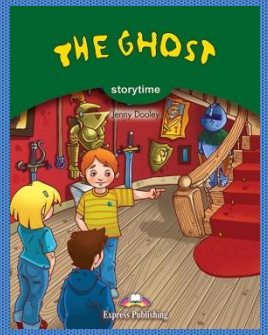
THE GHOST
storytime
Jenny Dooley
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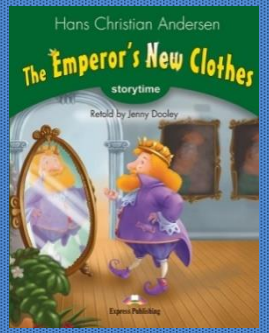
Hans Christian Andersen
The Emperor's New Clothes
storytime
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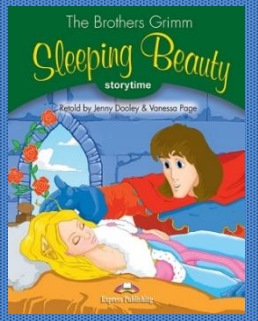
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storytime
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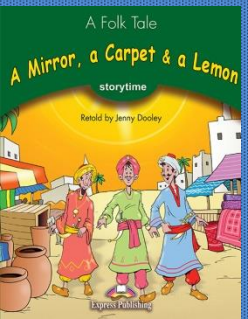
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A Mirror, a Carpet & a Lemon
storytime
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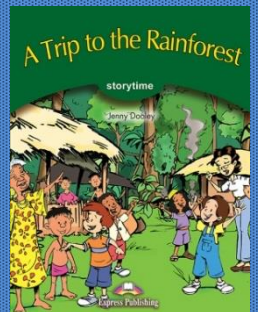
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storytime
Jenny Dooley
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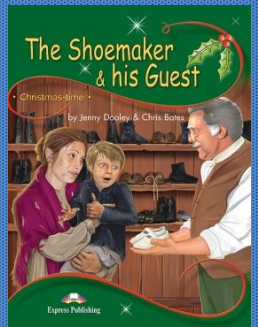
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& his Guest
Christmas-time
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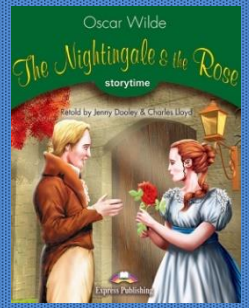
Oscar Wilde
The Nightingale & the Rose
storytime
Retold by Jenny Dooley & Charles Lloyd
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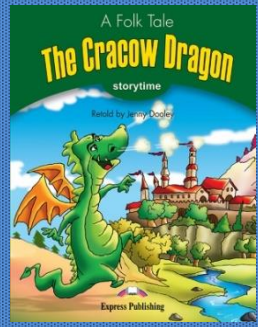
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The Cracow Dragon
storytime
Retold by Jenny Dooley
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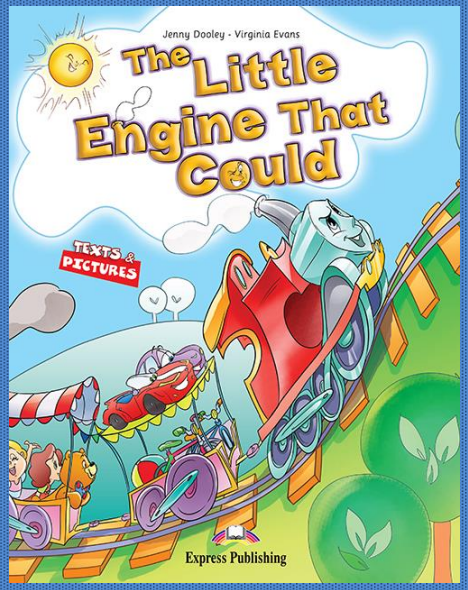
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TEXTS & PICTURES
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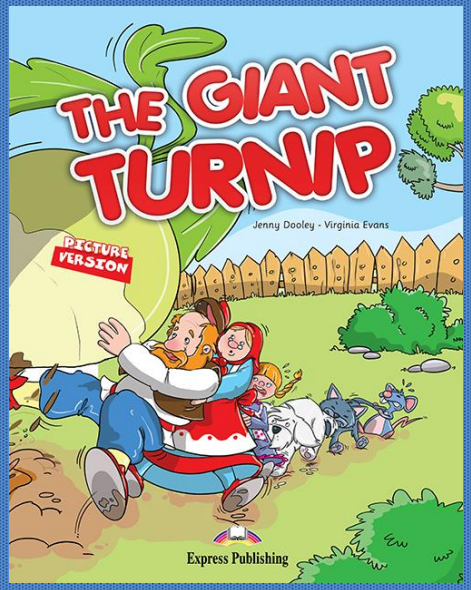
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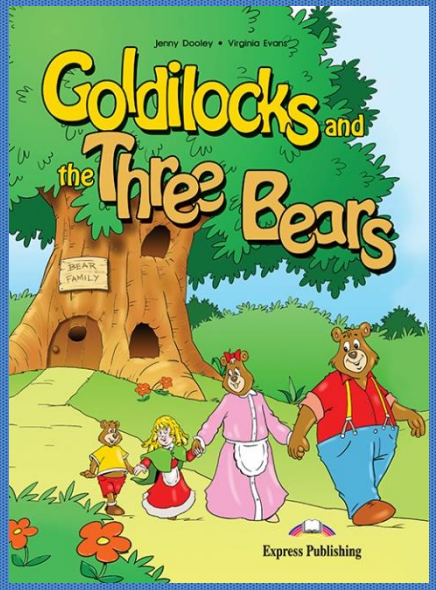
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BEAR FAMILY
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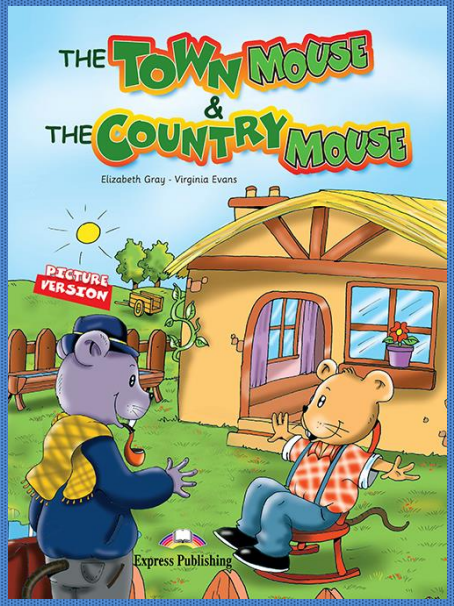
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Elizabeth Gray - Virginia Evans
PICTURE VERSION
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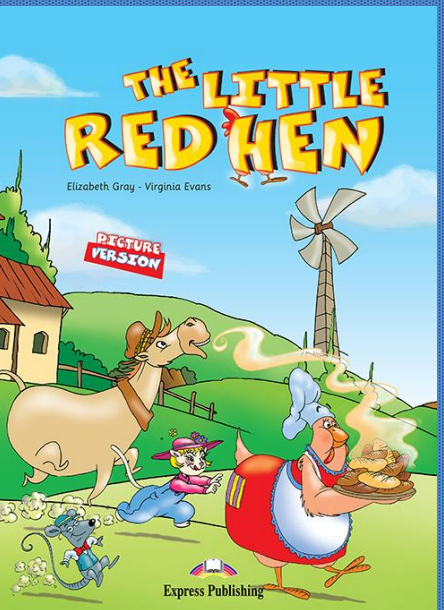
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Elizabeth Gray - Virginia Evans
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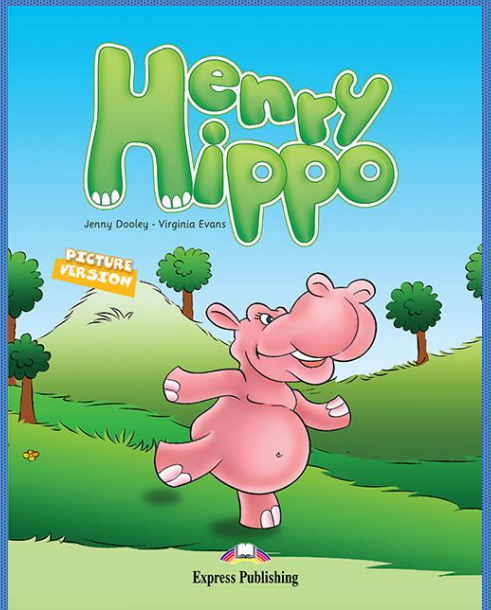
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Jenny Dooley - Virginia Evans
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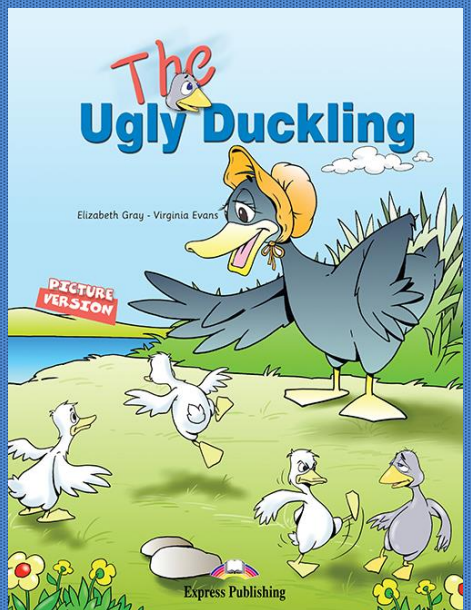
The Ugly Duckling
Elizabeth Gray - Virginia Evans
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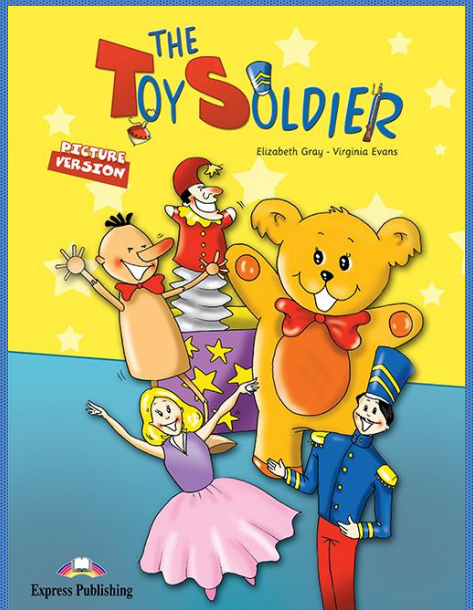
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Pygmalion
George Bernard Shaw
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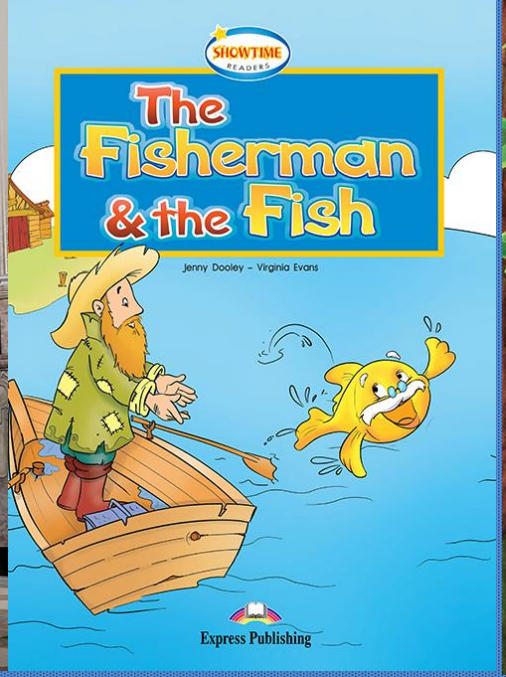
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The Fisherman & the Fish
Jenny Dooley – Virginia Evans
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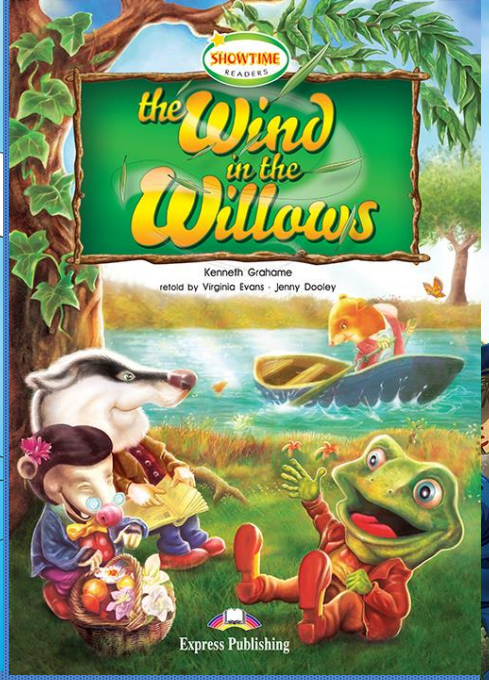
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Kenneth Grahame
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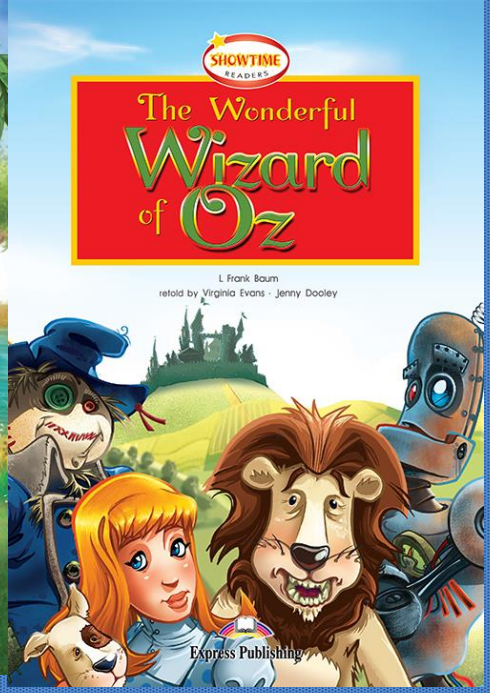
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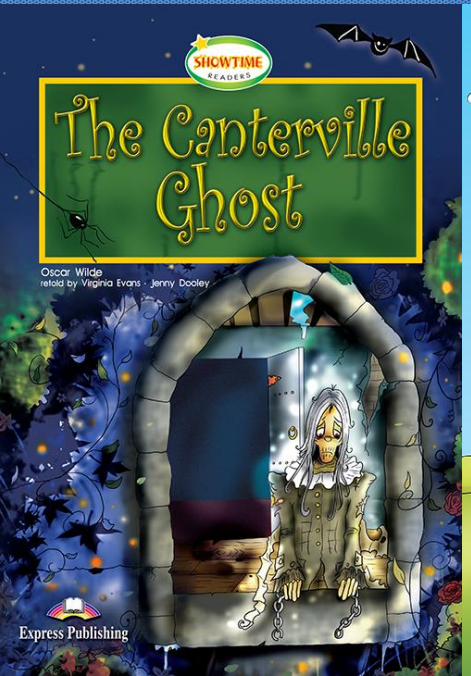
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The Canterville Ghost
Oscar Wilde
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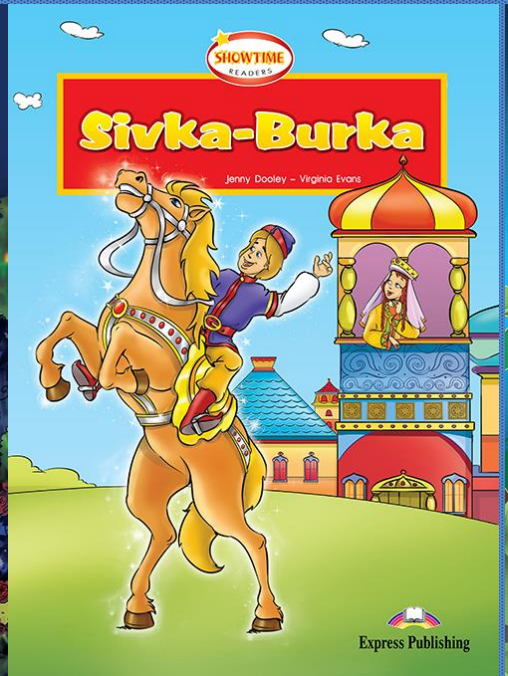
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Sivka-Burka
Jenny Dooley – Virginia Evans
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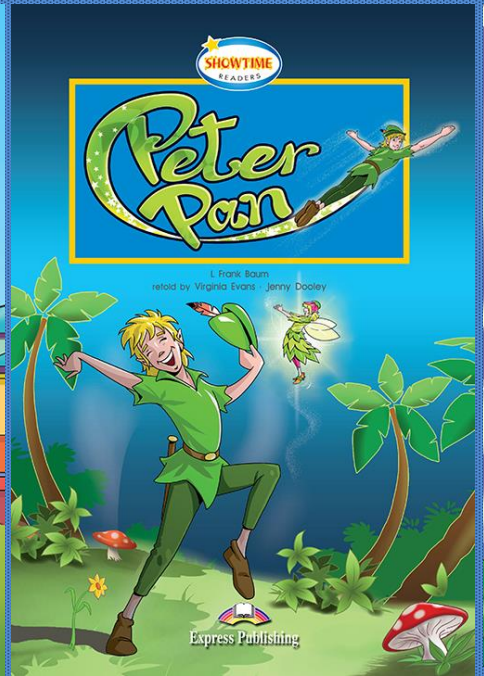
SHOWTIME READERS
Peter Pan
L. Frank Baum
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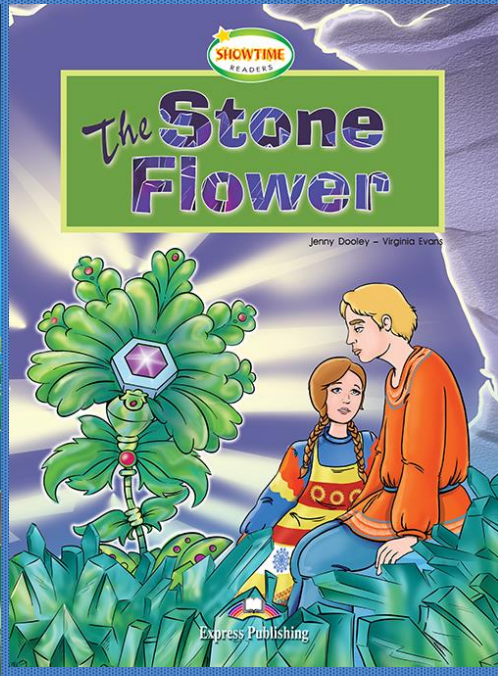
SHOWTIME READERS
The Stone Flower
Jenny Dooley – Virginia Evans
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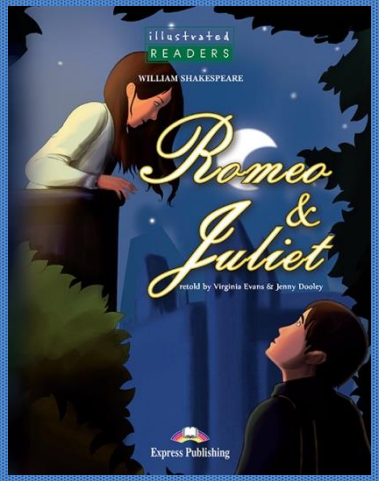
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READERS
WILLIAM SHAKESPEARE
Romeo & Juliet
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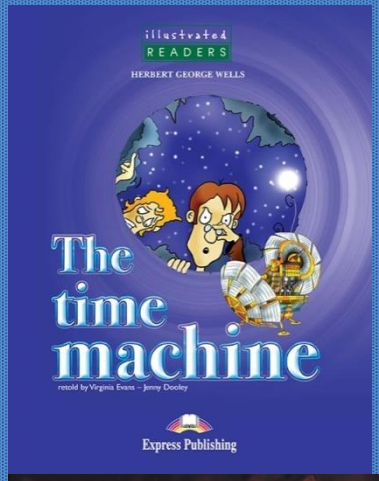
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HERBERT GEORGE WELLS
The time machine
retold by Virginia Evans – Jenny Dooley
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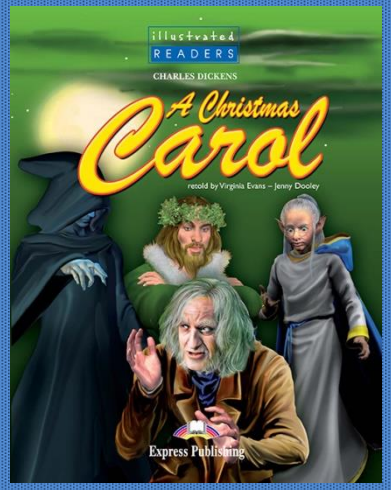
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A Christmas Carol
retold by Virginia Evans – Jenny Dooley
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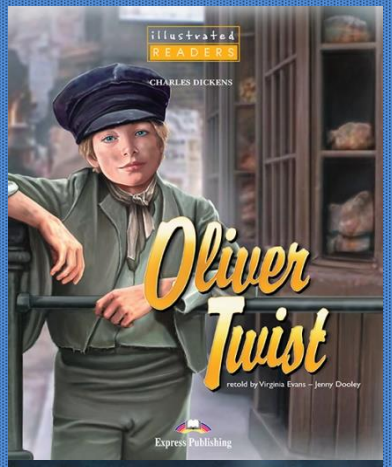
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READERS
CHARLES DICKENS
Oliver Twist
retold by Virginia Evans – Jenny Dooley
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JULES VERNE
THE MYSTERIOUS ISLAND
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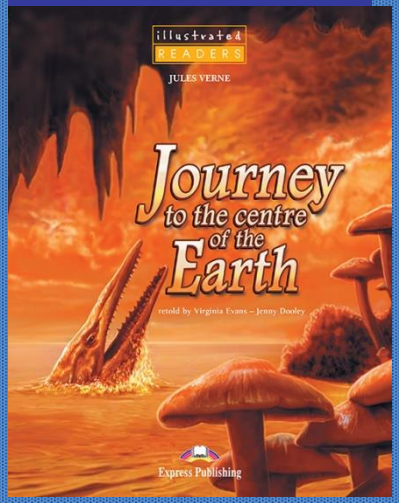
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READERS
JULES VERNE
Journey to the centre of the Earth
retold by Virginia Evans – Jenny Dooley
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READERS
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The Speckled Band
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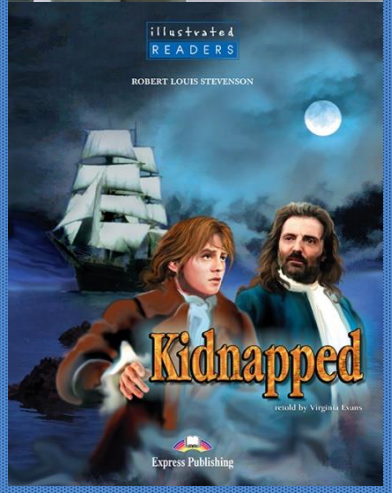
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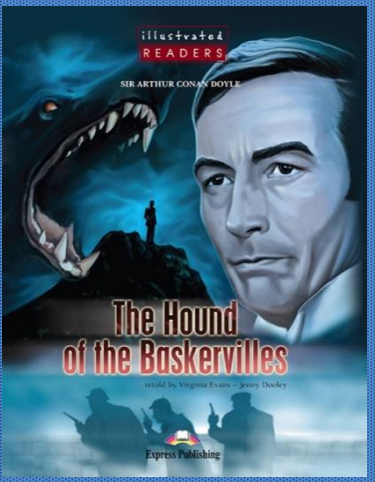
READERS
ROBERT LOUIS STEVENSON
Kidnapped
retold by Virginia Evans
Express Publishing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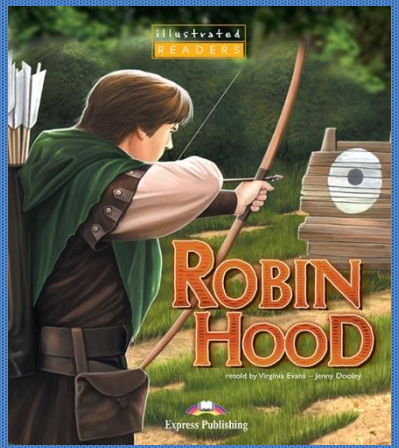
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READERS
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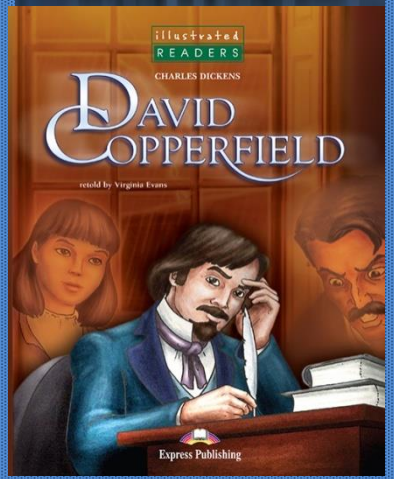
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READERS
CHARLES DICKENS
DAVID COPPERFIELD
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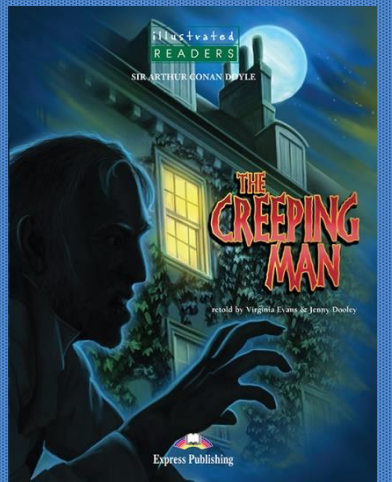
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READERS
SIR ARTHUR CONAN DOYLE
THE CREEPING MAN
retold by Virginia Evans & Jenny Dooley
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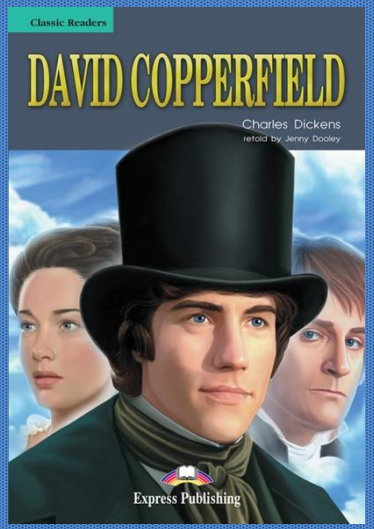
Classic Readers
DAVID COPPERFIELD
Charles Dickens
retold by Jenny Dooley
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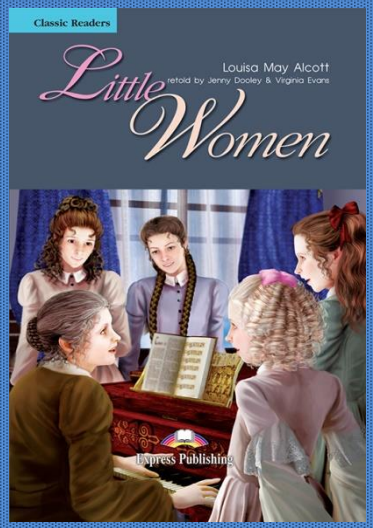
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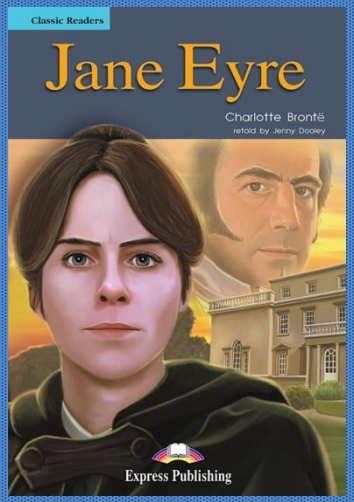
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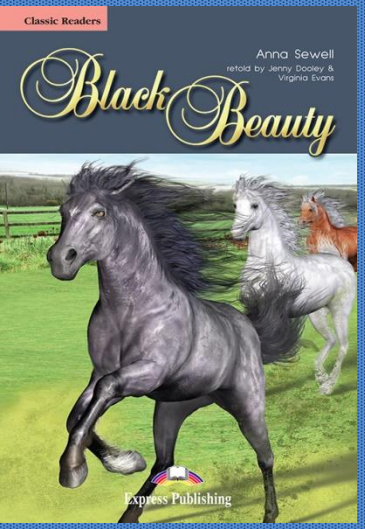
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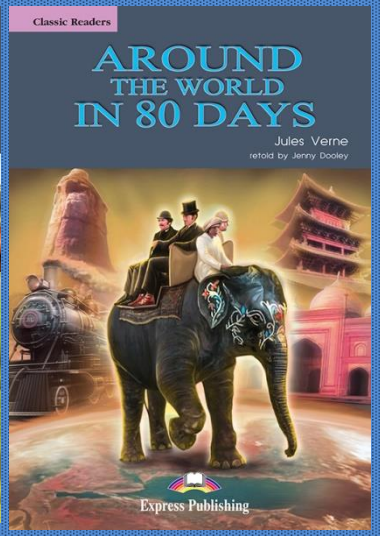
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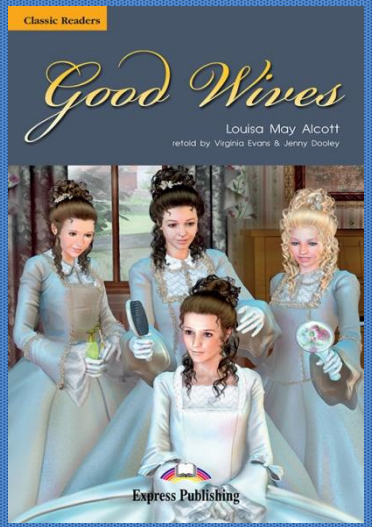
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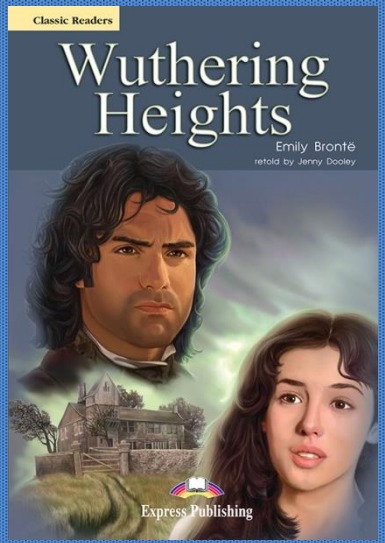
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Emily Brontë
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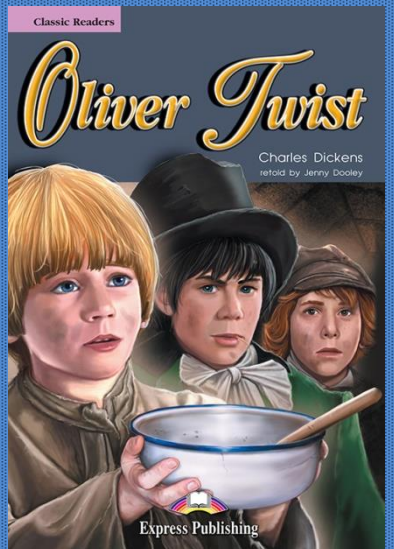
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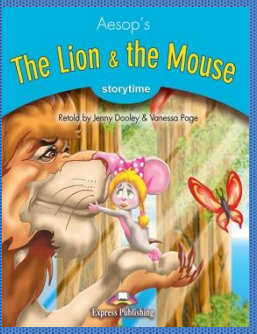
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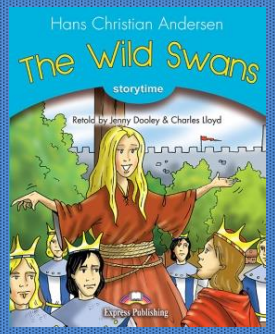
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The Wild Swans
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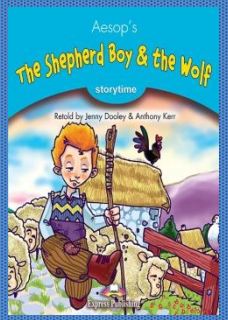
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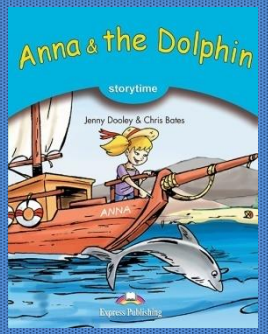
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Jenny Dooley & Chris Bates
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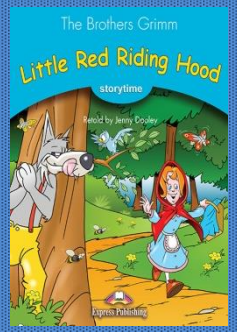
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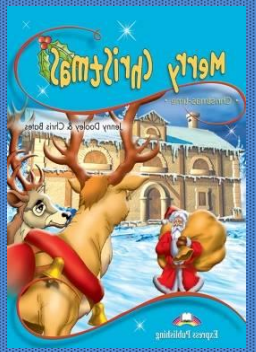

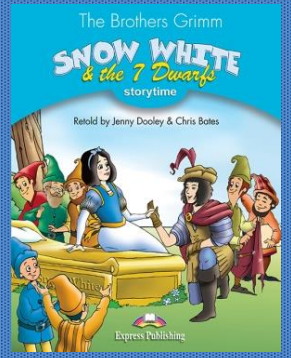
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& the 7 Dwarfs
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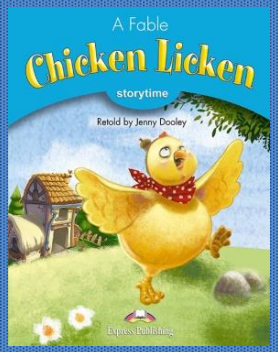
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Chicken Licken
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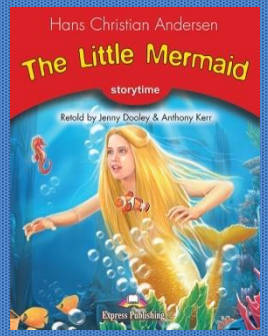
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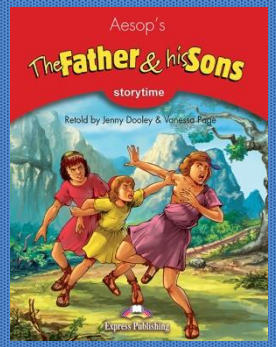
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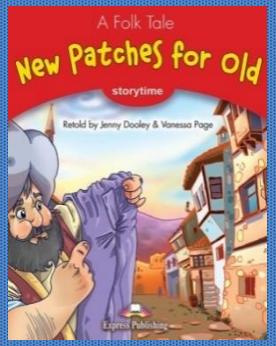
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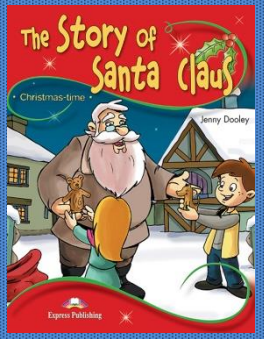
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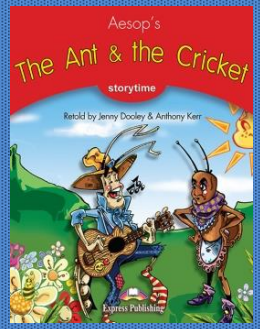
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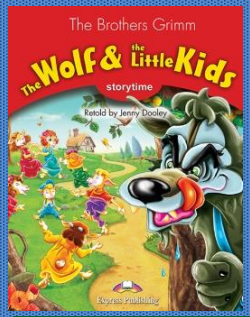
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The Wolf & the Little Kids
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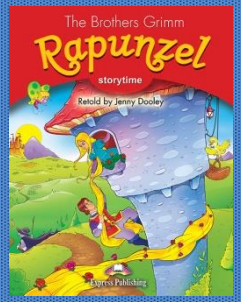
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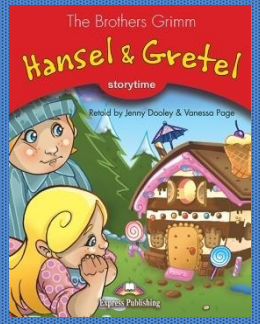
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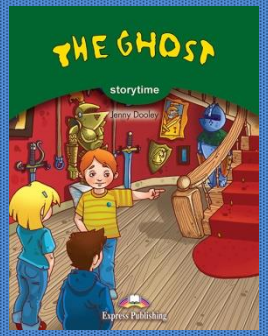
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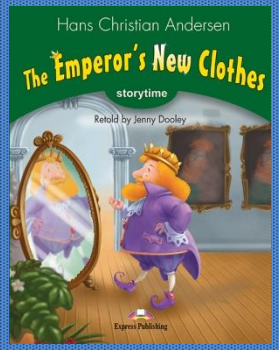
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The Emperor's New Clothes
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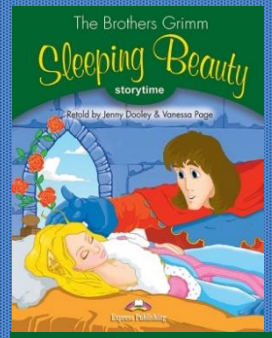
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Sleeping Beauty
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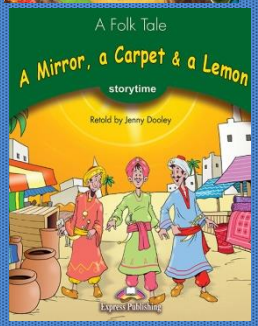
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A Mirror, a Carpet & a Lemon
storytime
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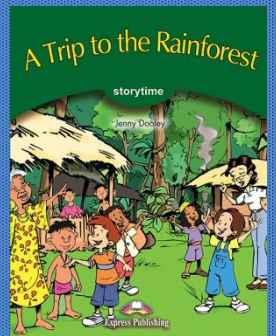
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Jenny Dooley
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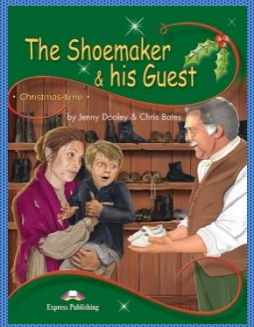
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Christmas-time
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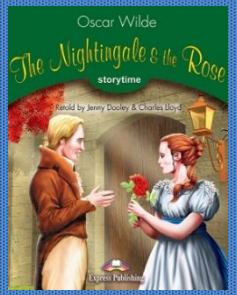
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The Nightingale & the Rose
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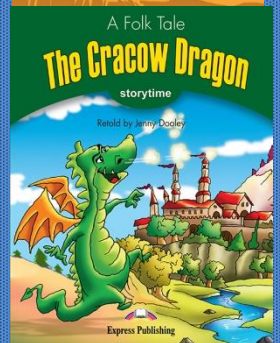
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The Cracow Dragon
storytime
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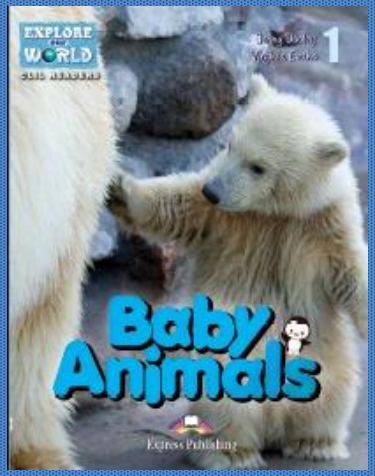

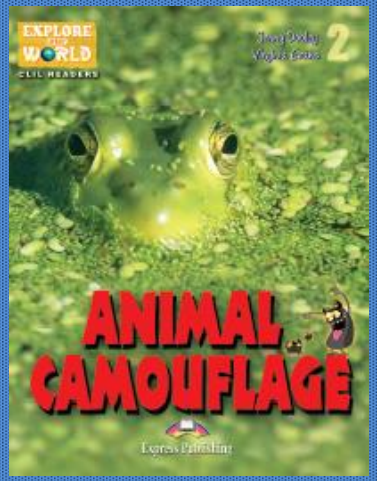

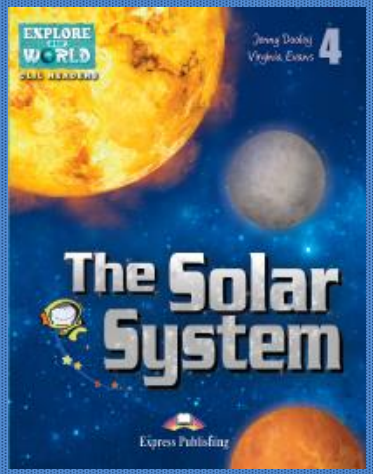

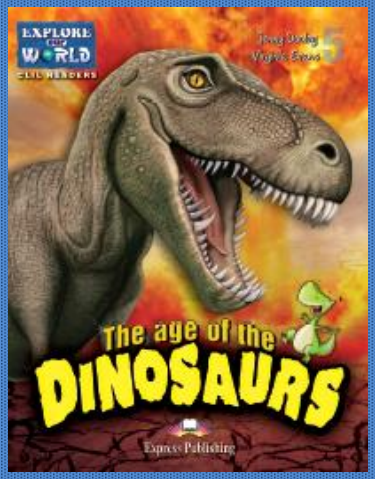

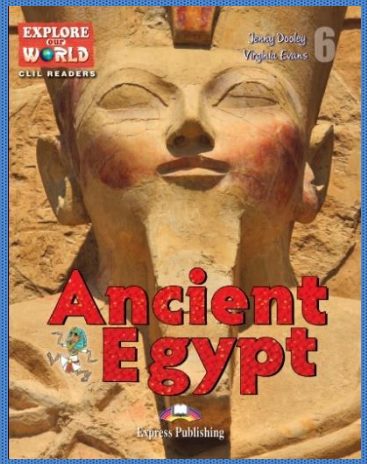

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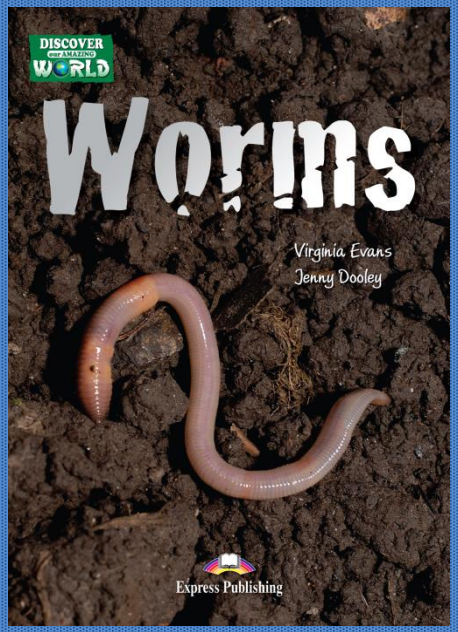
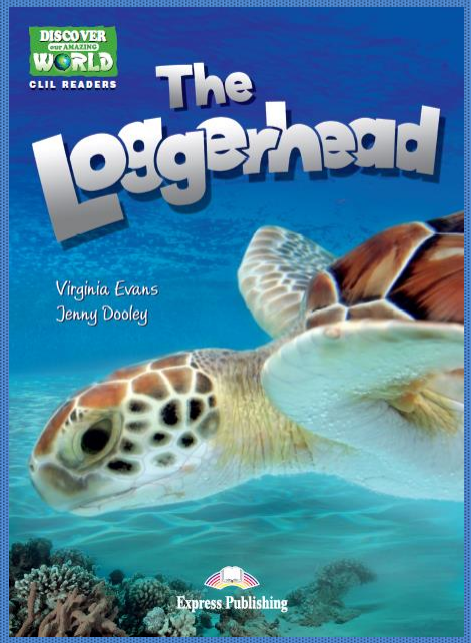
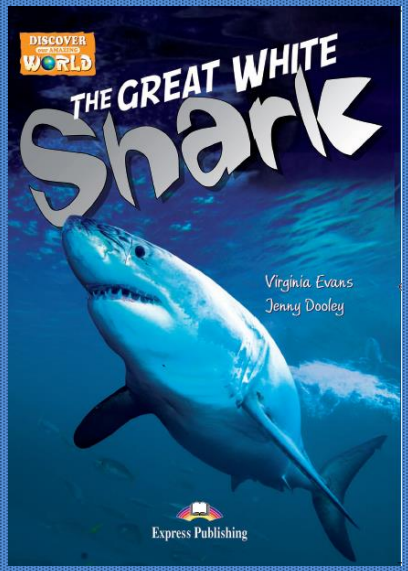
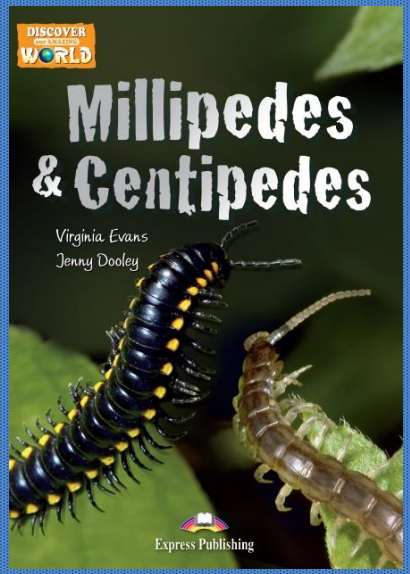
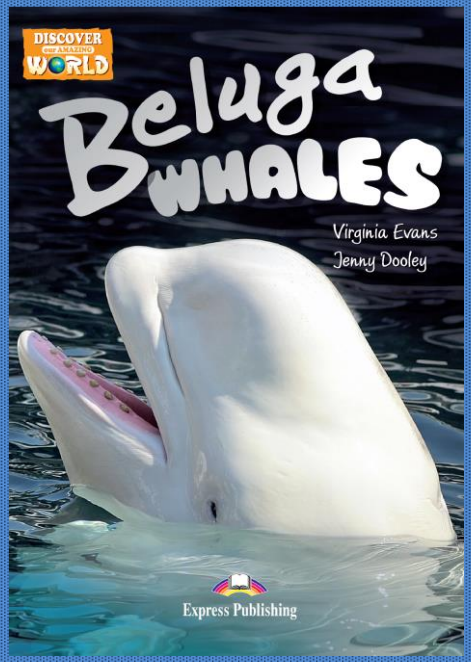




Wake Up
The
ADVENTURE
Inside



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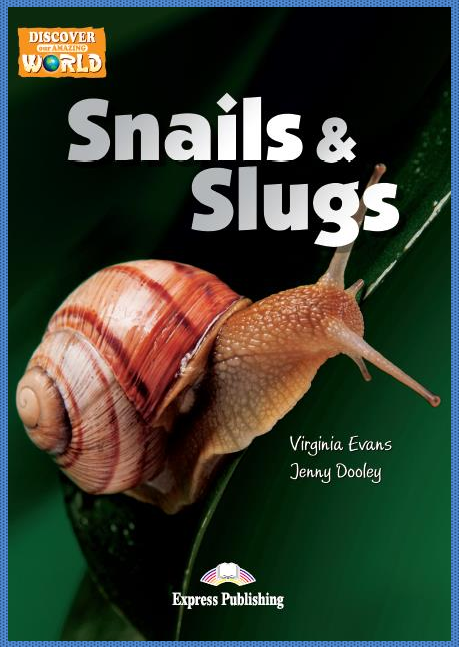
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Snails &
Slugs
Virginia Evans
Jenny Dooley
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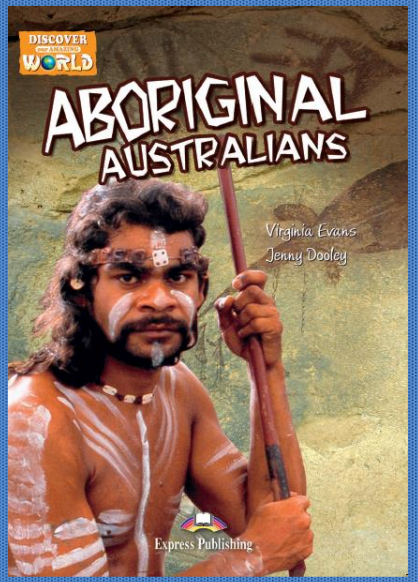
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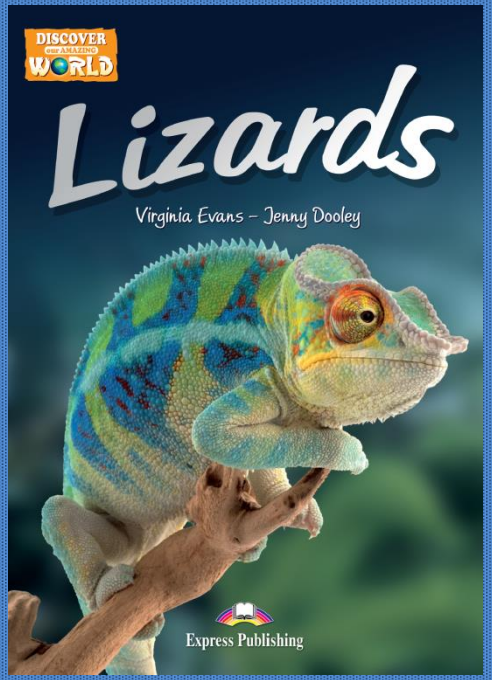
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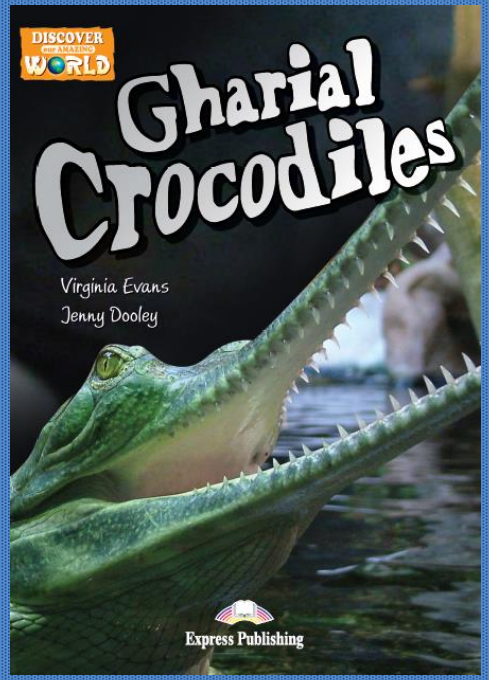
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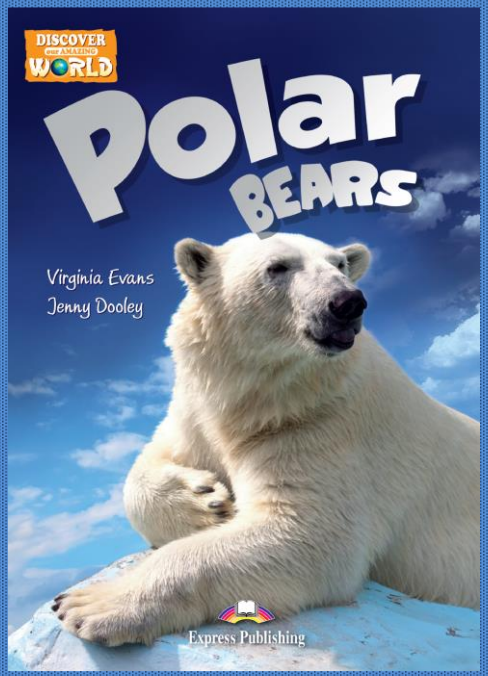

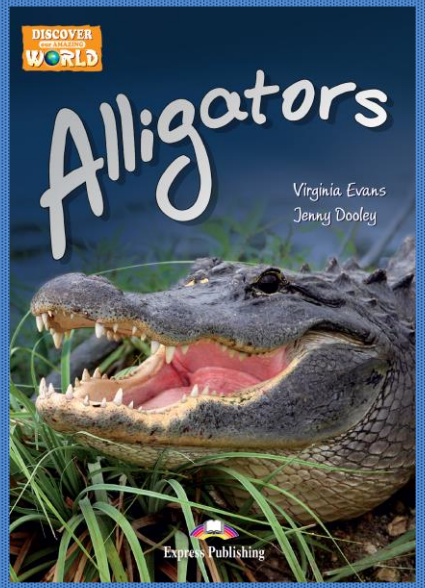

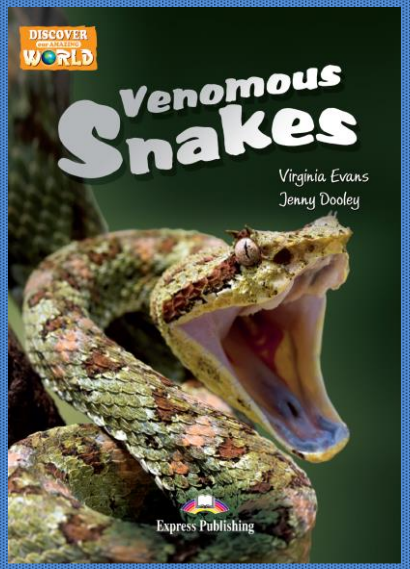

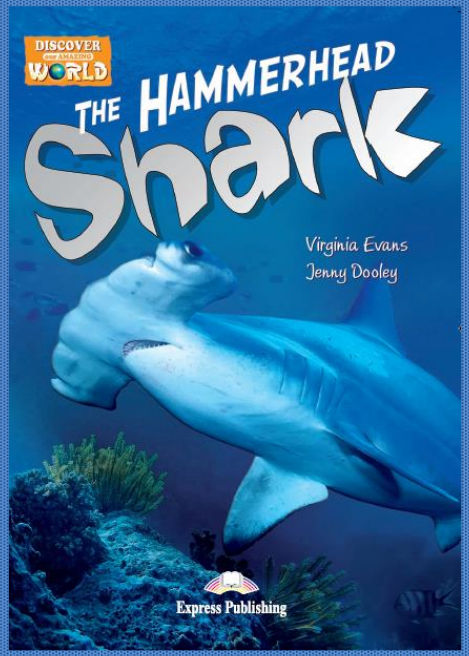

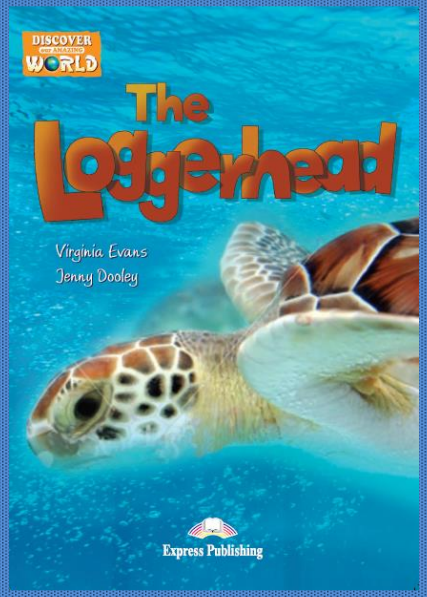

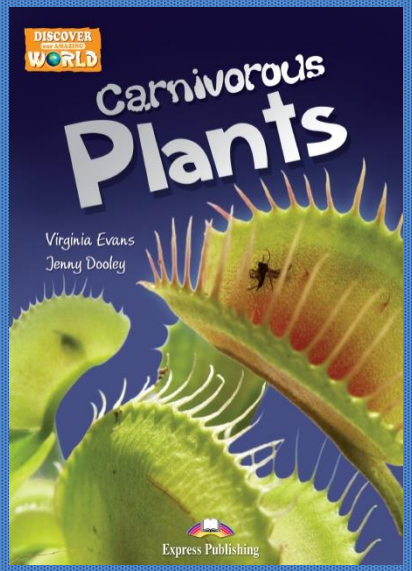
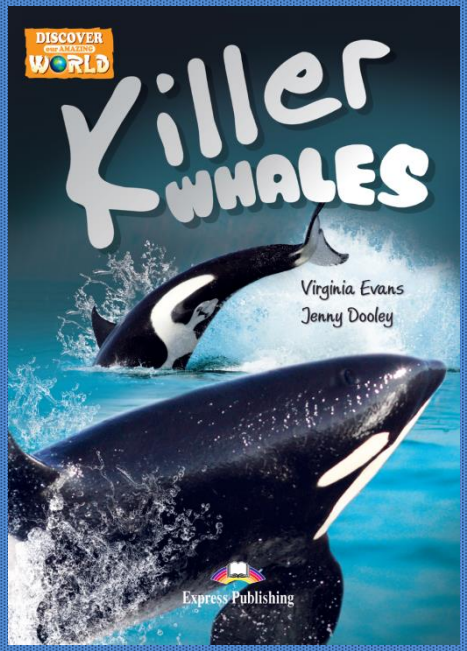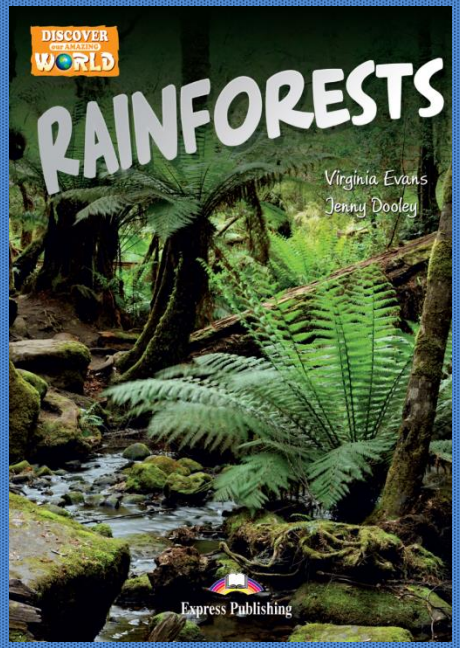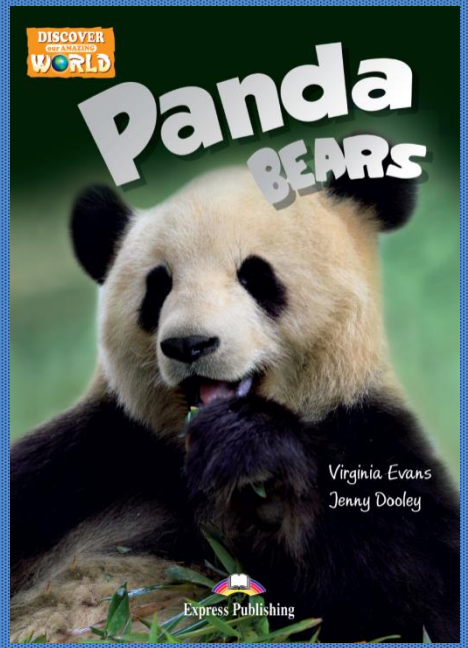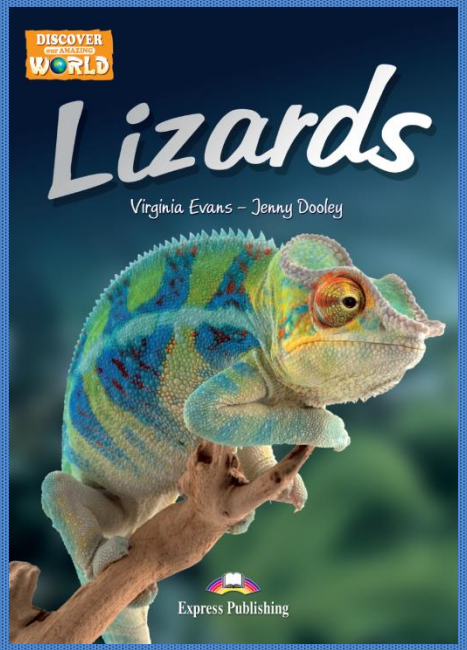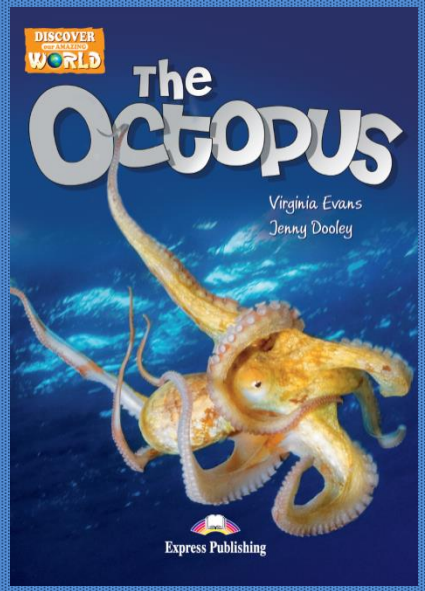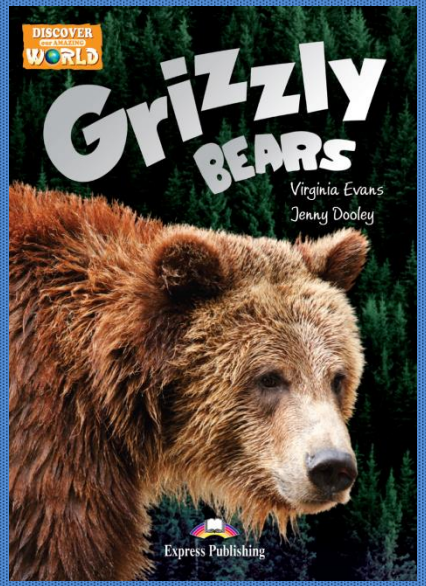
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